

PEROBELL

Made in Spain

PEROBELL

**Dedicado a María Esther Martínez
y a todas esas personas que hicieron posible esta marca.**

BUD

2017



Designed by
Francesc Rifé

ES

Bud es equilibrio y orden. Simetría y corrección. Una colección cuyo diseño nos recuerda al minimalismo japonés.

EN

Bud is equilibrium and order. Symmetry and correctness. A collection whose design reminds us of Japanese minimalism.









ES

BUD, una colección diseñada por Francesc Rifé que crea una estética peculiar al combinar un material noble, como la madera, con un asiento tapizado de forma limpia y ordenada

Una gama que incluye banco, butaca, sofá y mesas auxiliares en madera oscura y clara, y que juega, entre ella, con las siluetas de su estructura, creando todo un universo particular y tan propio de la elegancia que caracteriza los muebles de Rifé.

EN

BUD a collection designed by Francesc Rifé that creates a particular look as fine wood with a clean and tidy upholstered seat.

A range that includes a bench, armchair, sofa and side tables in dark and lightwood, which go with the silhouettes of their structure, creating a completely special distinct universe of elegance that distinguishes the furniture of Rifé.









BUD

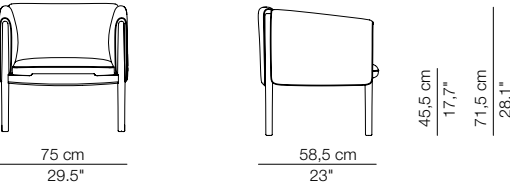
ES

Estructura de madera maciza disponible en nogal americano, roble o haya. Asientos, brazos y respaldos compuestos por espumas libres de CFC. Cojín riñonera compuesto por plumas de oca. Tapizado fijo. Consultar acabado de maderas disponible.

EN

Solid American walnut, oak or beech wood structure. Seats, arms and backs made with CFC-free foam. Lumber cushion made of goose feathers. Non-removable upholstery. Consult available wood finishes

Armchair B1



Bench BR60

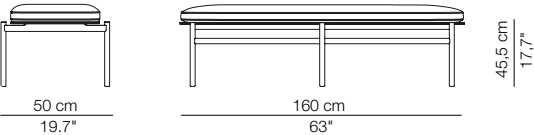


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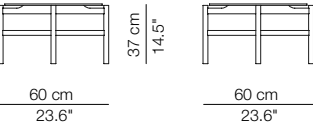


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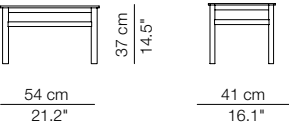


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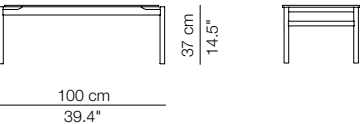
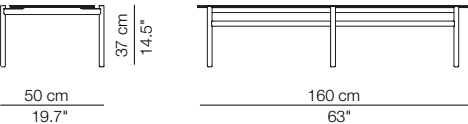


Table BUDTR160



CHOCOLATE

2010



Designed by
Pensi Design
Studio

ES

La ligereza de su estructura y la fuerza de su base de metal conforman un sofá de asientos y respaldos mullidos, la más alta expresión de confort

EN

The lightness and strength of the metal base have a conversation with a sofa of fluffy seats and backrests, the highest expression of comfort





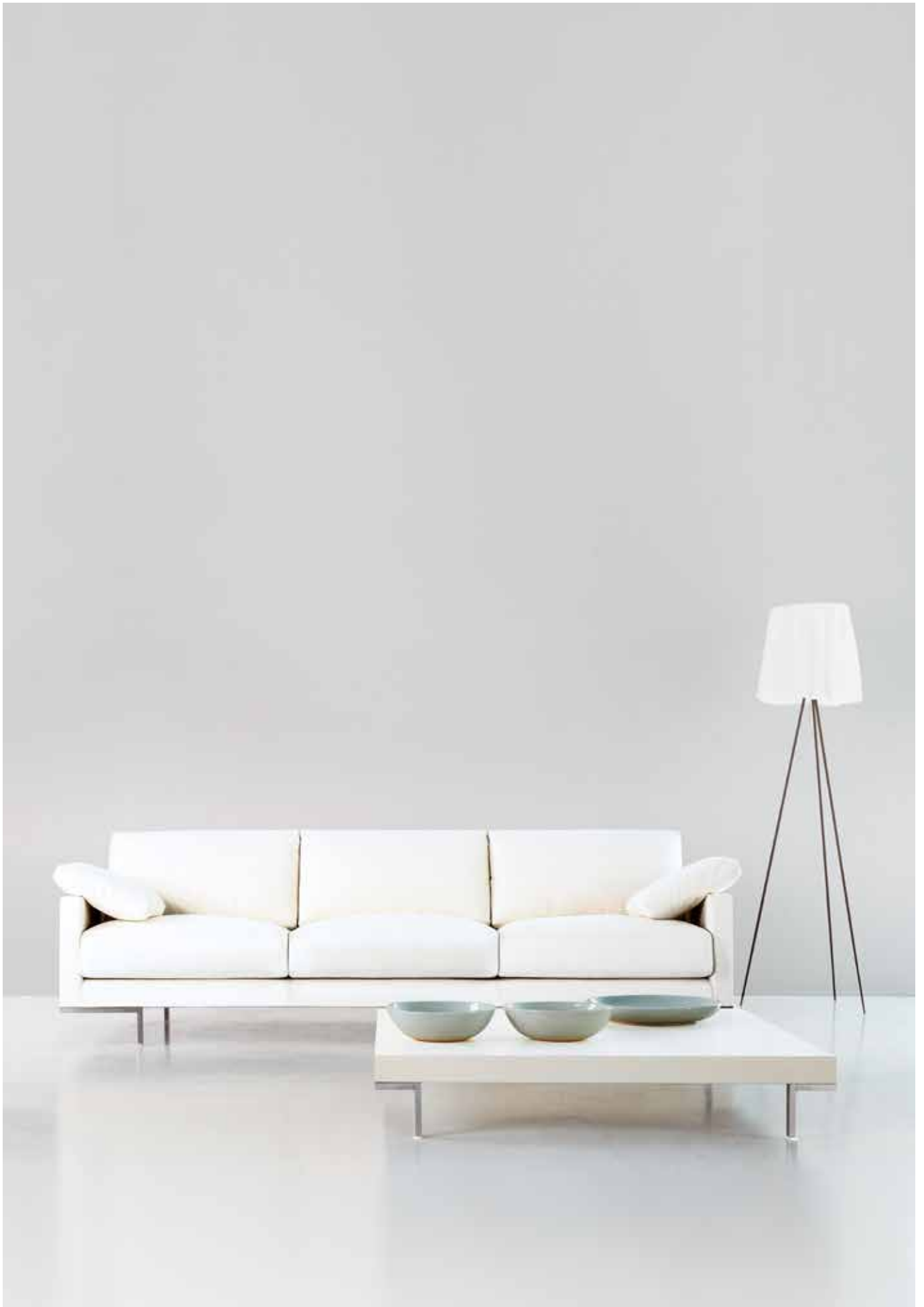
ES

Una base con patas de sección de tubo de acero recorre el perfil de los laterales de este sofá aéreo y exquisito que busca el confort, por encima de todo. Los módulos de asiento y respaldo, rellenos de goma de poliuretano recubierta de plumas de oca y fibra hueca aseguran ese objetivo. Chocolate es totalmente desenfundable.

EN

A base made of cross-section alsteel tube surrounds the side profile of this aerial and exquisite sofa that looks for comfort above all. The seat and backrest modules, filled with polyurethane foam covered with goose feathers and hollow fibre secure this target. Chocolate sofa is removable upholstery



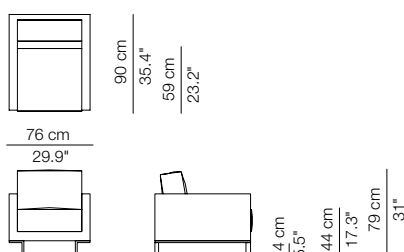


CHOCOLATE

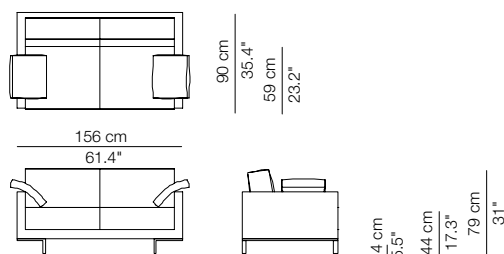
ES

Estructura de madera de pino flandes reforzada; suspensión mediante cinchas elásticas de alta calidad. Pies metálicos; acabados disponibles níquel/cromo brillo o mate, así como lacado en RAL cliente (con cargo adicional). Asientos y respaldos compuestos por alma de espuma de poliuretano de varias densidades y libre de CFC, envueltos por edredón de plumas de oca y micro fibras. Cojines de brazo compuestos por plumas de oca. Tapizado desenfundable, excepto piel.

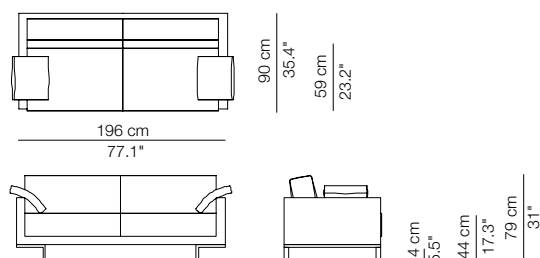
Armchair B1



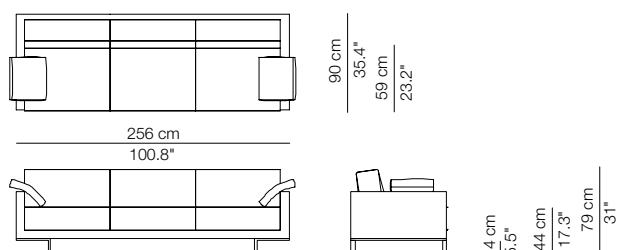
Low Seat LWS



Three Seater Sofa S3P



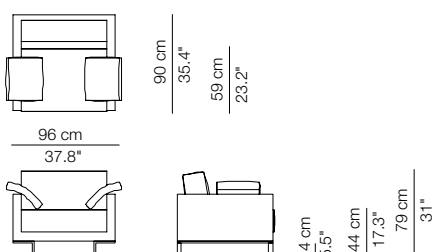
Four Seater Sofa XL S4PXL



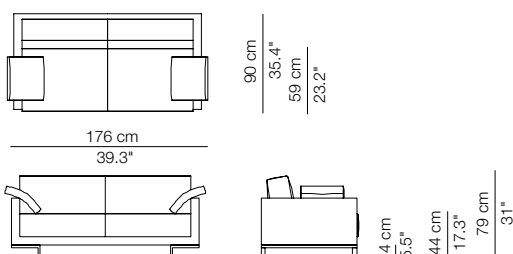
EN

Frame made of reinforced flanders pine wood; suspension by means of high-quality elastic belts. Metal legs; available finishes: nickel/chrome shiny or matt finish, as well as customised RAL varnish (with surcharge). Seat and backrest made of a CFC-free polyurethane foam core, with different densities, covered by a duvet filled with goose feathers and micro fibres. Arm cushions made of goose feathers. Removable upholstery, except leather.

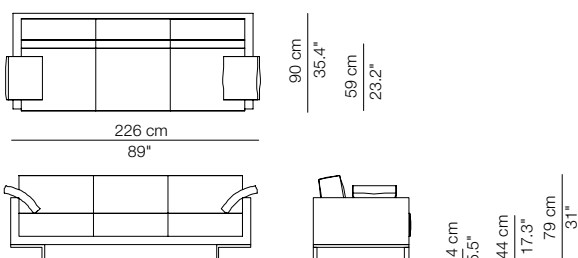
Armchair B2



Two Seater Sofa S2P



Four Seater Sofa S4P



LOFT

2007



Designed by
Lluís Codina

ES

Colección con una versatilidad sin fin que busca el equilibrio ideal entre las líneas horizontales del asiento y el respaldo y la disposición informal de los cojines.

EN

Collection with endless versatility that looks for the ideal balance between the horizontal lines of the seat and the backrest and the informal arrangement of the cushions.





ES

Loft es la solución ideal para quienes prefieren decidir el tipo de sofá que quieren disfrutar según el momento y las necesidades. Una estructura de madera recubierta de poliuretano ofrece la base idónea para el conjunto de cojines de pluma de oca y fibras huecas que permite metamorfosear el asiento y descubrir sus múltiples personalidades. A ello se une un gran número de componentes y medidas, con pouf y rinconeras para darle mayor versatilidad.

EN

Loft is the ideal solution for those who prefer to decide which type of sofa they want to enjoy depending on the moment and the needs. A wooden structure covered with polyurethane offers the ideal base for a set of cushions filled with goose feathers and hollow fibres that allow to change the seat and to discover its multiple possibilities. This is complemented by a large number of components and sizes, with poufs and corner pieces to provide for more versatility









LOFT

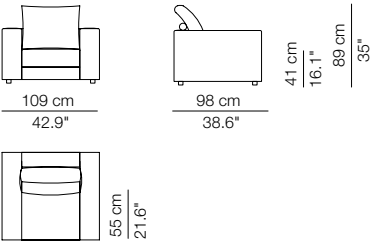
ES

Estructura de madera de pino flandes reforzada; suspensión mediante cinchas elásticas de alta calidad. Asiento elaborado a partir de alma de espuma de poliuretano de varias densidades y libre de CFC, recubiertos por edredón de plumas de oca y micro fibras. Respaldo y cojines auxiliares elaborados en plumas de oca. Totalmente desenfundable, excepto piel.

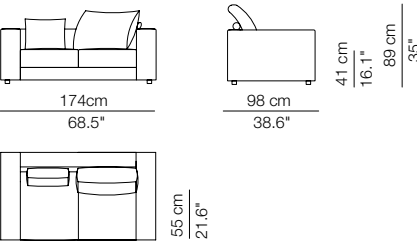
EN

Frame made of reinforced flanders pine wood; suspension by means of high-quality elastic belts. Seat made of a CFC-free polyurethane foam core, with different densities, covered by a duvet filled with goose feathers and micro fibres. Backrest and auxiliary cushions made of goose feathers. Completely removable upholstery, except leather.

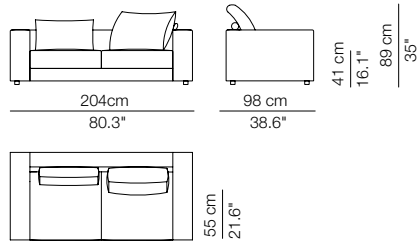
Armchair B1



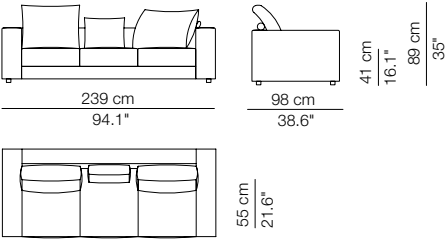
Two Seater Sofa S2P



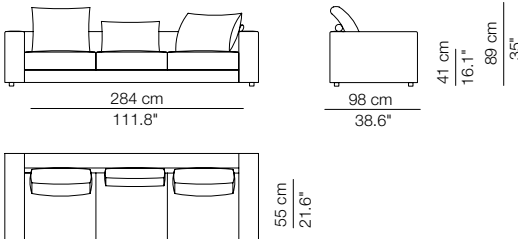
Three Seater Sofa S3P



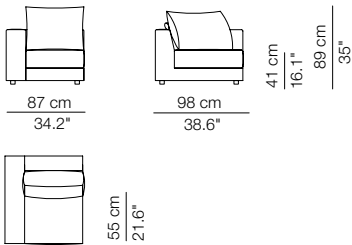
Four Seater Sofa S4P



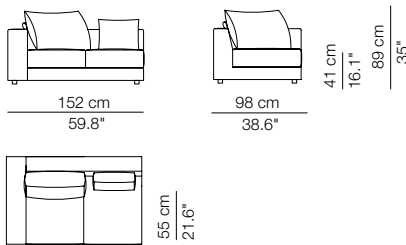
Four Seater Sofa XL S4PXL



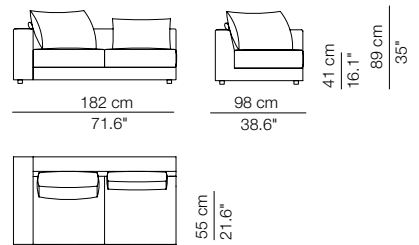
Lateral Element MDB1



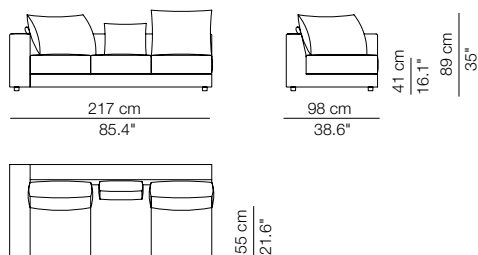
Lateral Element MDB2



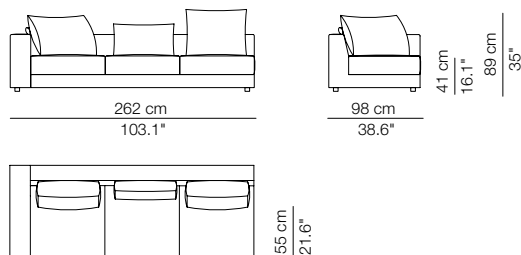
Lateral Element MDB3



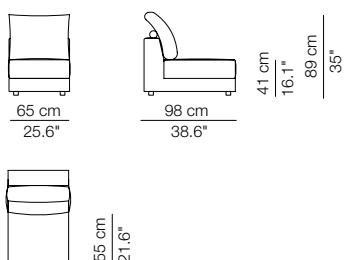
Lateral Element MDB4



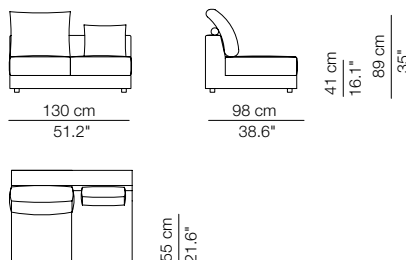
Lateral Element MDB4XL



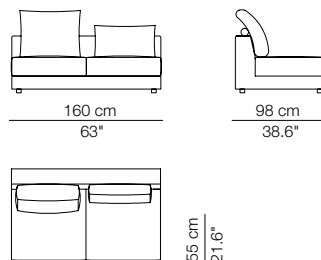
Central Element MD1



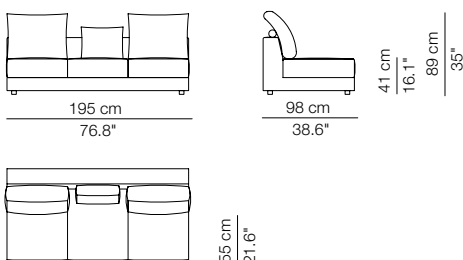
Central Element MD2



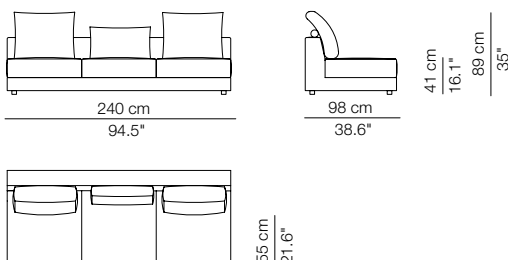
Central Element MD3



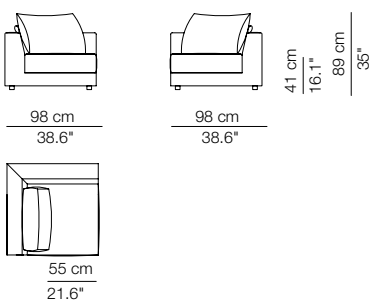
Central Element MD4



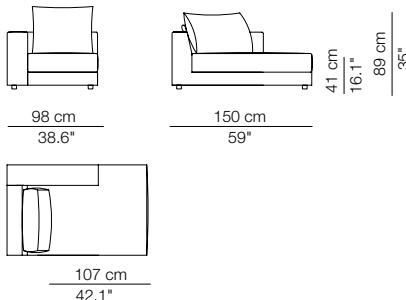
Central Element MD4XL



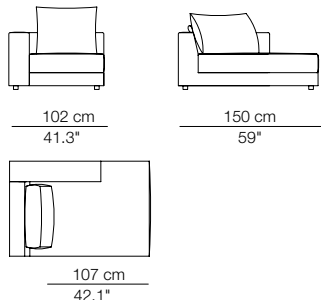
Corner RI1



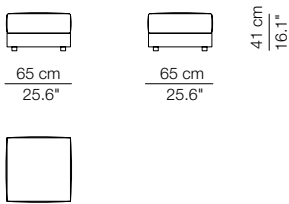
Chaise Loungue CHL1



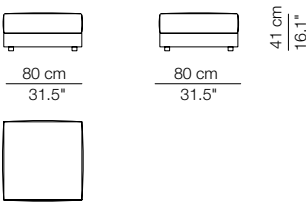
Chaise Loungue CHL2



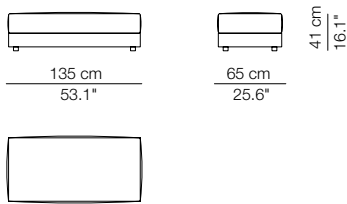
Pouf PF65



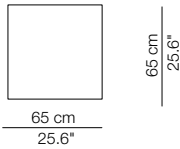
Pouf PF80



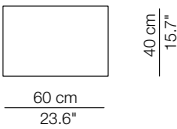
Pouf PF135



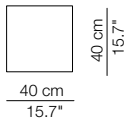
Cushion 65



Cushion 60-40



Cushion 40



MONROE

2012



Designed by
Lievore Altherr

ES

Un enorme potencial de combinación y un marco coherente que le proporcionan la capacidad de dar respuesta a las más variadas exigencias. El respaldo reclinable nos recuerda que la comodidad es un criterio personal.

EN

A huge combination potential and a coherent frame that provide it with the ability to give an answer to the most varied requirements. The reclining back reminds us that comfort is a personal criterion.





ES

Los respaldos reclinables en varias posiciones mediante un mecanismo invisible son el mayor atractivo de esta colección. Los materiales de primera calidad con que está realizado permiten calificarlo como uno de los sofás más sugestivos perfectos del mercado. La coherencia estructural del diseño se apoya en unas proporciones tan contundentes como su propia estética.

EN

The backrests that can be reclined in several positions by means of an invisible mechanism are the biggest traction of this collection. The top quality materials with which it is made allow qualifying it as one of the most suggestive and perfect sofas on the market. The structural coherence of the design is supported by proportions that are as forceful as its own aesthetics.





MONROE

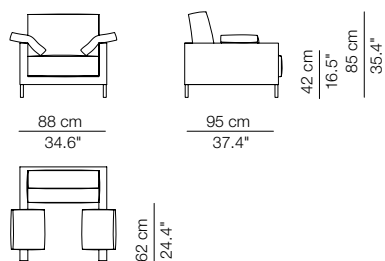
ES

Estructura de madera de pino flandes reforzada; suspensión mediante cinchas elásticas de alta calidad. Pies metálicos; acabados disponibles níquel/cromo brillo o mate, así como lacado en RAL cliente (con cargo adicional). Asientos y respaldos compuestos por alma de espuma de poliuretano de varias densidades y libre de CFC, envueltos por edredón de plumas de oca y micro fibras. Cojines de brazo compuestos por plumas de oca. Tapizado desenfundable, excepto piel.

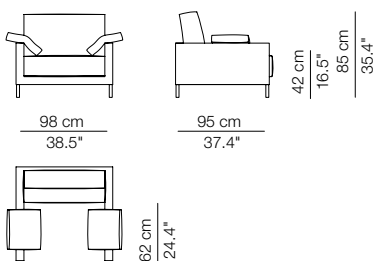
EN

Frame made of reinforced flanders pine wood; suspension by means of high-quality elastic belts. Metal legs; available finishes: nickel/chrome shiny or matt finish, as well as customised RAL varnish (with surcharge). Seat and backrest made of a CFC-free polyurethane foam core, with different densities, covered by a duvet filled with goose feathers and micro fibres. Arm cushions made of goose feathers. Removable upholstery, except leather.

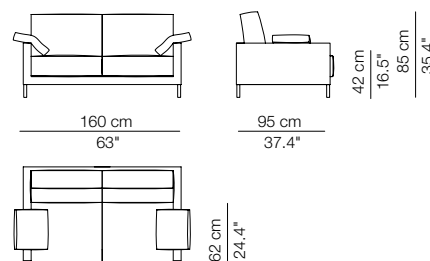
Armchair B1



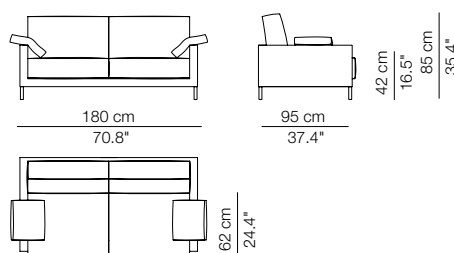
Armchair B2



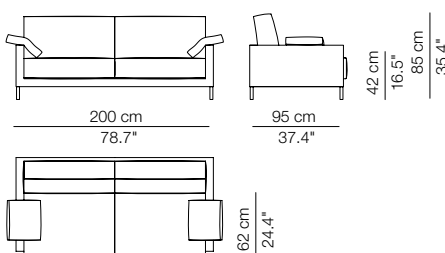
Lowe Seat LWS



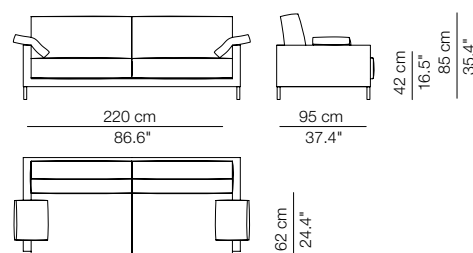
Two Seater Sofa S2P



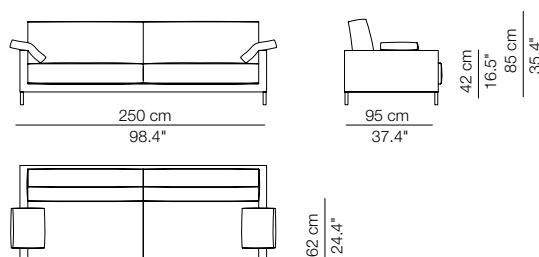
Three Seater Sofa S3P



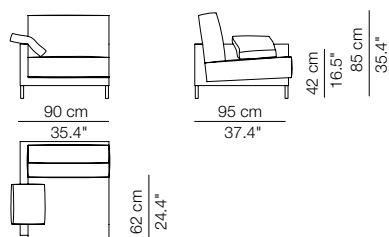
Four Seater Sofa S4P



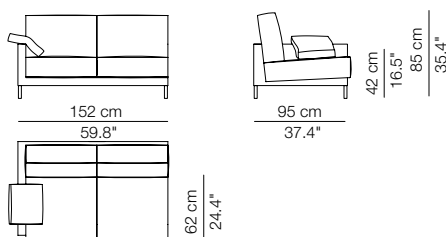
Four Seater Sofa XL S4PXL



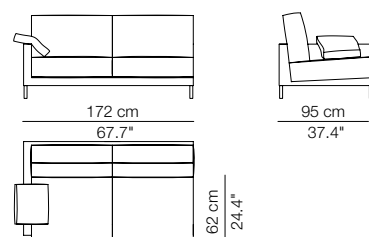
Lateral Element MDB1



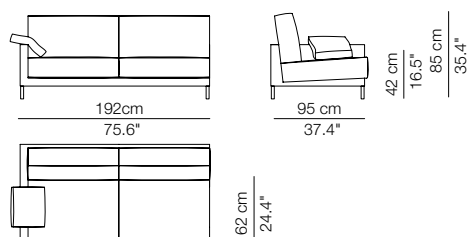
Low Seat MDBLWS



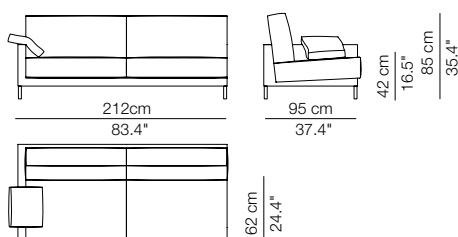
Two Seater Lateral Elem. MDB2B



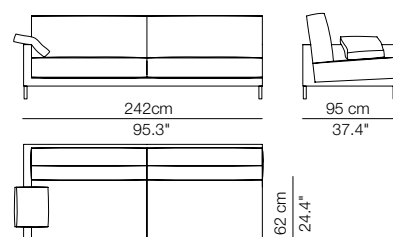
Three Seater Lateral Elem. MDB3B



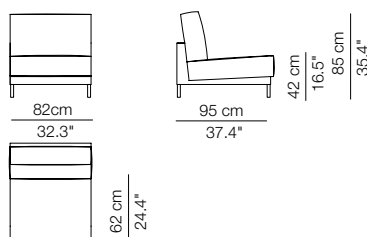
Four Seater Lateral Elem. MDB4B



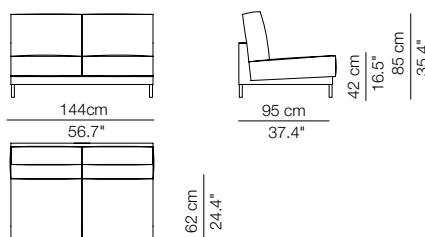
Four Seater Lateral XL MDB4BXL



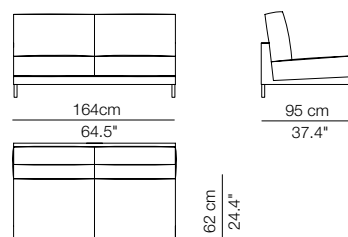
Central Element MD1



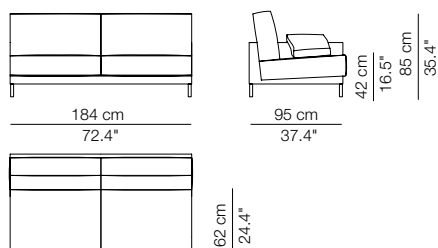
Low Seat Central Elem.MDLWS



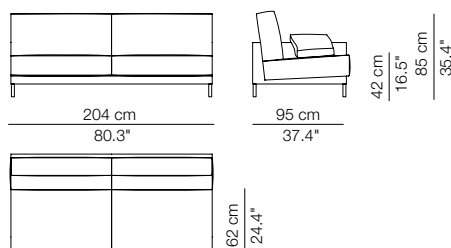
Two Seater Central Elem.MD2



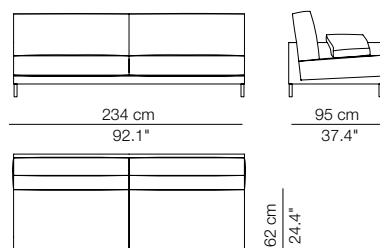
Three Seater Central Elem.MD3



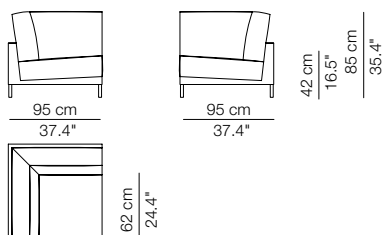
Four Seater Central Elem.MD4



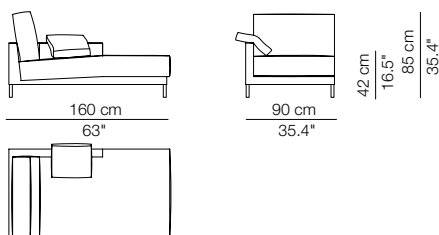
Four Seater Central XL MD4XL



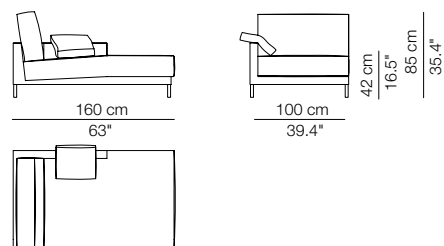
Corner Element RI



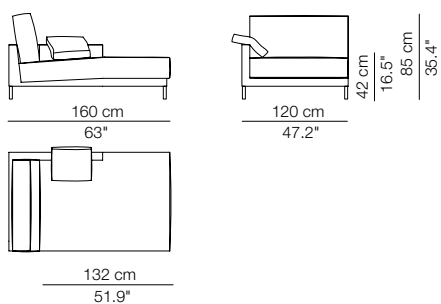
Chaise Longue 90 CHL2



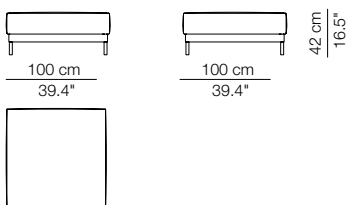
Chaise Longue 100 CHL3



Chaise Longue 120 CHL4



Pouf PF100



Cushions Aux.



OBERON

1998



Designed by
Lievore Altherr

ES

Equilibrado, sólido y muy cómodo. Una colección que combina la estética del clasicismo estilizado con funciones de confort apoyadas en su tecnología interna.

EN

Balanced, solid and very comfortable. A collection that combines the aesthetics of stylised classicism with comfort functions supported on its internal technology.





ES

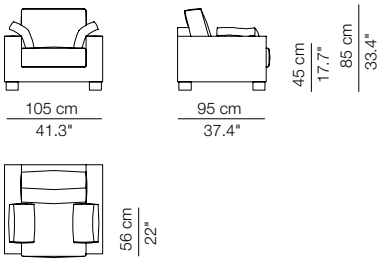
La colección Oberón destaca por la posibilidad de modificar la inclinación del respaldo para un mayor confort. Se compone de sofá, butaca, chaise longue y pouf que puede ejercer de mesa auxiliar. En todos los modelos, su preciso diseño y la calidad de los materiales, auguran innumerables opciones para el usuario.

EN

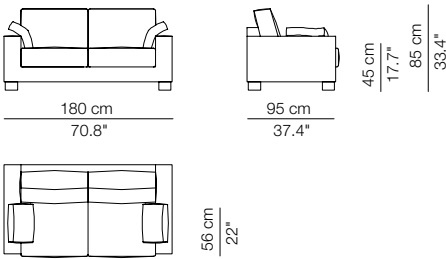
The Oberón collection stands out due the possibility it offers to change the inclination of the backrest in order to achieve higher comfort. It consists of a sofa, an armchair, a chaise-longue and a pouf that can act as an auxiliary table. The precise design and the quality of the materials in all of the models predict countless options for the user.



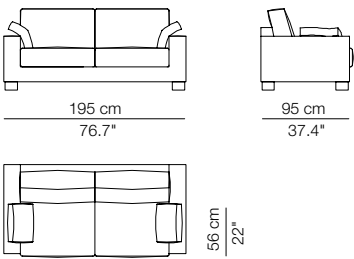
Armchair B1



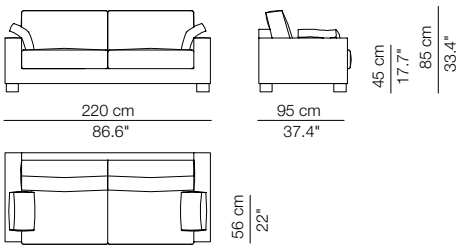
Two Seater Sofa S2P



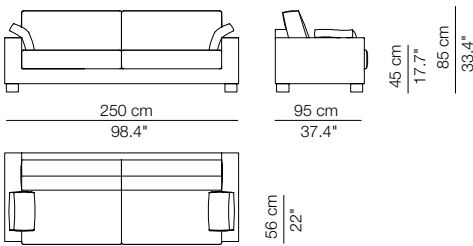
Three Seater Sofa S3P



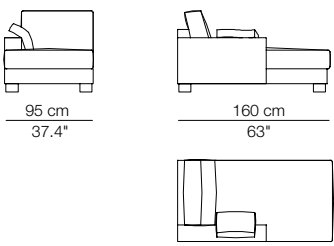
Four Seater Sofa S4P



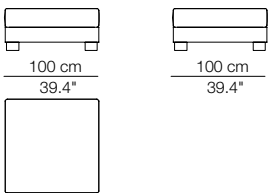
Four Seater Sofa XL S4PXL



Chaise Longue CHL2



Pouf PF100



OBERON

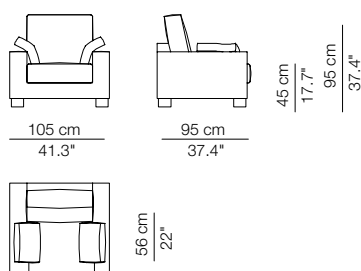
ES

Estructura de madera de pino flandes reforzada; suspensión mediante cinchas elásticas de gran calidad. Pies de madera maciza de haya; acabados disponibles: natural, wengué, cerezo, nogal y roble. Asiento fabricado con alma de espuma de poliuretano de varias densidades y libre de CFC, envuelto por edredón de plumas de oca. Respaldos y brazos realizados en plumas de oca. En versión reclinable, mecanismo de articulación de respaldo made in Germany, de 5 posiciones. Totalmente desenfundable, excepto piel.

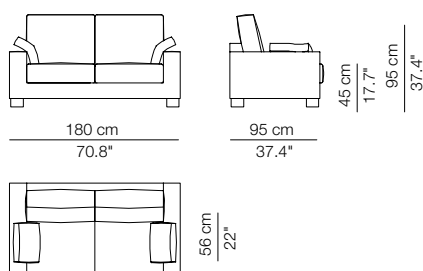
EN

Frame made of reinforced flanders pine wood; suspension by means of high-quality elastic belts. Legs made of solid beech wood; available finishes: natural, wenge, cherry, nut and oak. Seat made of a CFCfree polyurethane foam core, with different densities, covered by a duvet filled with goose feathers. Backrest and armrests made of goose feathers. The reclining version has a back-regulation mechanism made in Germany, with 5 positions. Completely removable upholstery, except leather.

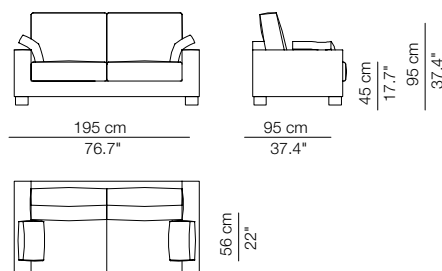
Armchair High Back B2A



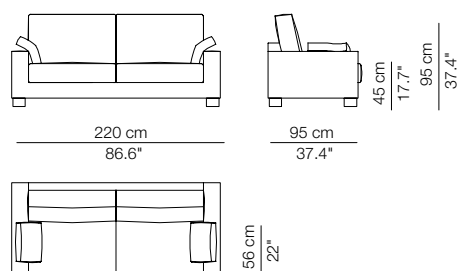
High Back Two Seater Sofa S2PA



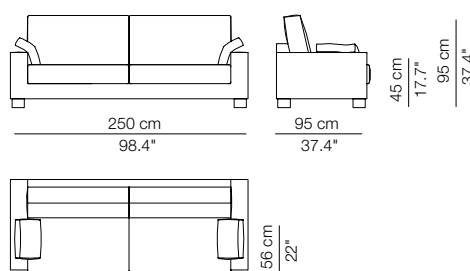
High Back Three Seater Sofa S3PA



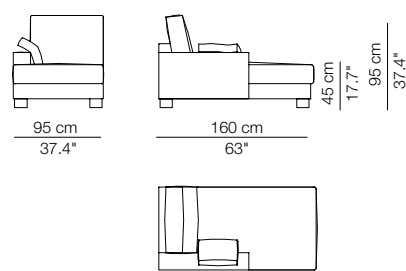
High Back Four Seater Sofa S4PA



High Back Four Seater Sofa XL S4PXL



High Back Chaise Longue CHL2A



PREMIER

1985



Designed by
Lievore

ES

Un clásico que nunca envejece, la comodidad, la adaptabilidad del respaldo, la sutil elegancia de sus líneas han convertido este sofá en el primero de una categoría propia de sofás.

EN

A classic that never gets old, comfort, the adaptability of the backrest, the subtle elegance of its lines have turned this sofa into the first of an own category of sofas.





ES

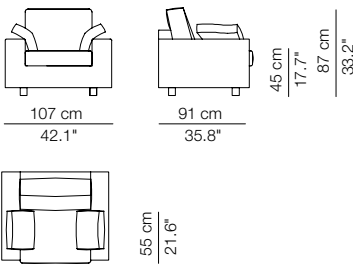
De la comunión entre diseño e ingeniería nace este sofá, sobrio, elegante y extraordinariamente cómodo que ya se ha convertido en un clásico indiscutible. El mecanismo interno del respaldo permite hallar la inclinación exacta al gusto de cada uno sobre una estructura de líneas puras. Premier es uno de los diseños más imitados de su época

EN

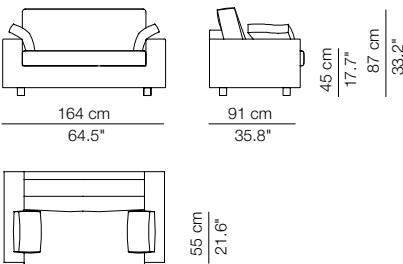
This sofa is born out of the combination of design and engineering. Sober, elegant and extraordinarily comfortable, it has turned into an undeniable classic. The internal mechanism of the backrest lets you find your perfect inclination, on a frame of pure lines. Premier is one of the most imitated designs of its times.



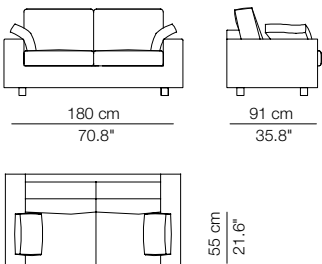
Armchair B1



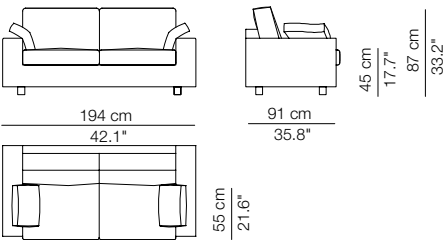
Lowe Seat LWS



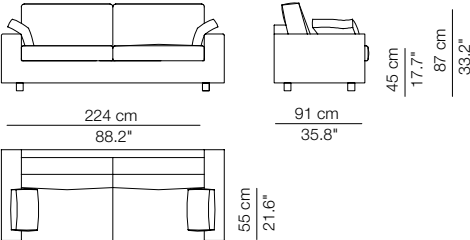
Two Seater Sofa S2P



Three Seater Sofa S3P



Four Seater Sofa S4P



PREMIER

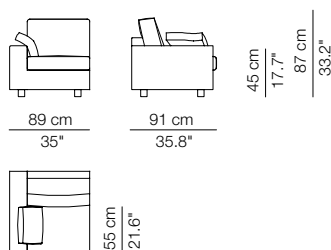
ES

Estructura de madera de pino flandes reforzada; suspensión mediante cinchas elásticas de gran calidad. Pies de madera maciza lacado negro. Asiento fabricado con alma de espuma de poliuretano de varias densidades y libre de CFC, envuelto por edredón de plumas de oca. Respados y brazos realizados en plumas de oca. En versión reclinable, mecanismo de articulación de respaldo made in Germany, de 5 posiciones. Totalmente desenfundable, excepto piel.

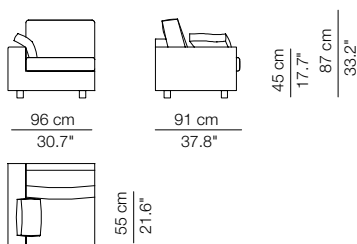
EN

Frame made of reinforced flanders pine wood; suspension by means of high-quality elastic belts. Black lacquered solid wood legs. Seat and backrest made of CFC-free high-quality polyurethane foam, covered by high-quality cotton. Completely removable upholstery, except leather.

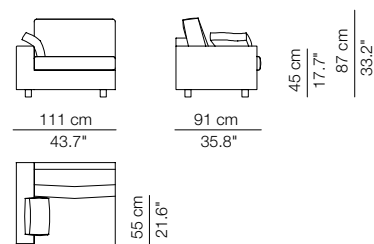
Lateral Element MDB1



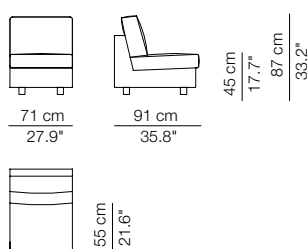
Lateral Element MDB2



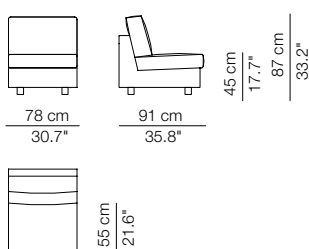
Lateral Element MDB3



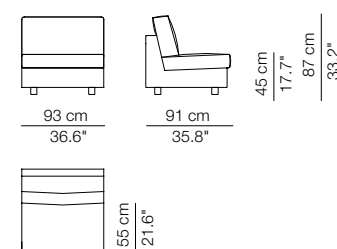
Central Element MD1



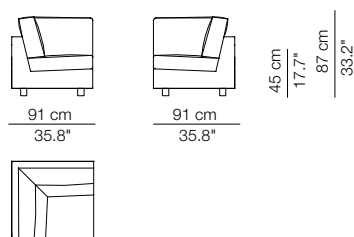
Central Element MD2



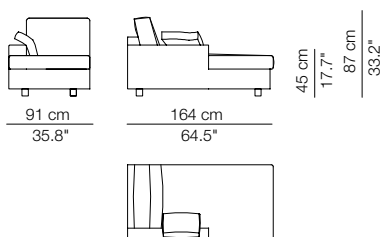
Central Element MD3



Corner Element RI1



Chaise Longue CHL2



Pouf PF60



PROTOS

2008



**Designed by
Lluís Codina**

ES

Las líneas dinámicas de la hermosa estructura enfatizan la sensación de confort de un sofá que expresa rigor y sensibilidad.

EN

The dynamic lines of the beautiful structure emphasise the feeling of comfort of a sofa that expresses rigor and sensitiveness.





ES

Una colección configurable con módulos de 70, 90 y 120 cm y dos anchos de brazo, 14 y 28 cm, que permiten realizar combinaciones innumerables, adaptables a cualquier espacio. Protos es una reformulación del sofá clásico con mayor profundidad de asiento para usos más informales y una notable mejora de confortabilidad gracias a la espuma de poliuretano el asiento y las plumas de oca con fibras huecas de los cojines.

EN

A collection that can be configured with modules of 70, 90 and 120 cm and two different widths for the armrest, 14 and 28 cm, that allow for countless combinations, adaptable to any space. Protos is a new formulation of the classic sofa, with a deeper seat, for more informal uses and a significant improvement of comfort thanks to the polyurethane foam in the seat and the goose feathers with hollow fibres in the cushions.



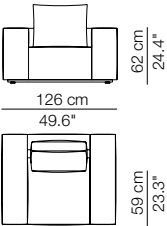




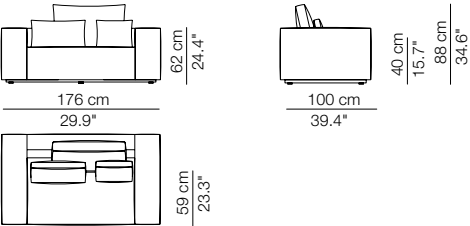




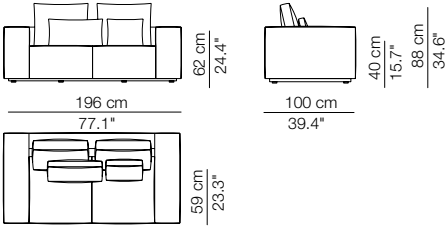
Armchair B2



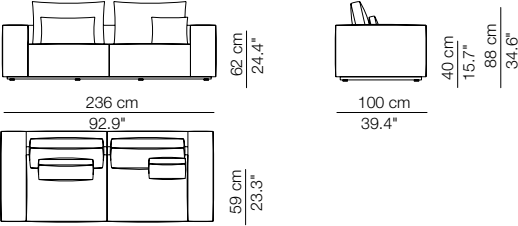
Two Seater Sofa S2P



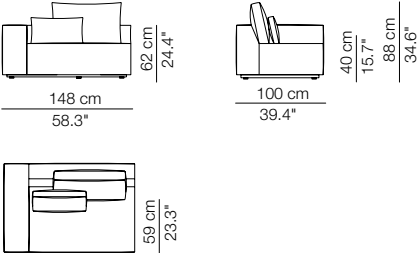
Three Seater Sofa S3P



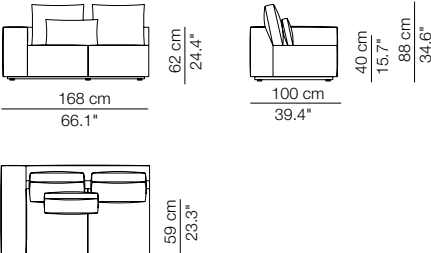
Four Seater Sofa S4P



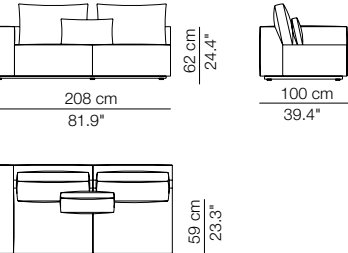
Lateral Elem. MDB2



Lateral Elem. MDB3



Lateral Elem. MDB4



PROTOS

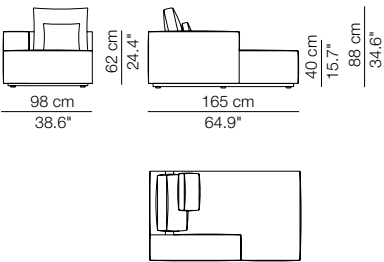
ES

Estructura de madera de pino flandes reforzada; construcción por módulos que facilita el montaje de grandes composiciones. Asiento monobloque con suspensión de cinchas elásticas de gran calidad, espuma de poliuretano libre de CFC y edredón de plumas de oca y micro fibras. Respaldo y cojines auxiliares fabricados en plumas de oca. Tapizado totalmente desenfundable, excepto piel.

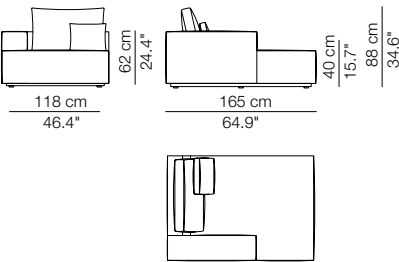
EN

Frame made of reinforced flanders pine wood; modular design which allows for large compositions. Monoblock seat with suspension by means of high-quality elastic belts, CFC-free polyurethane foam and duvet filled with goose feathers and micro fibres. Backrest and auxiliary cushions made of goose feathers. Completely removable upholstery, except leather.

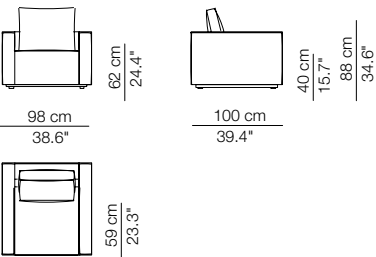
Chaise Longue CHL1



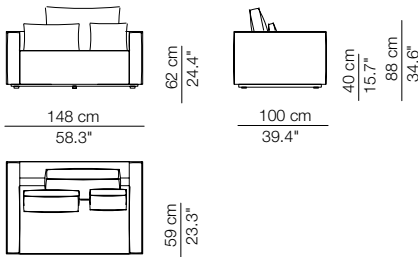
Chaise Longue CHL2



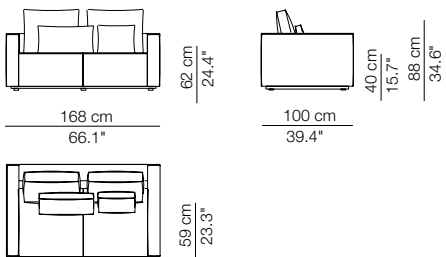
Armchair B2E



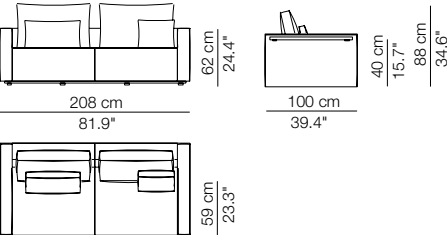
Two Seater Sofa S2PE



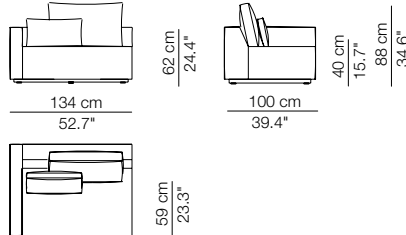
Three Seater Sofa S3PE



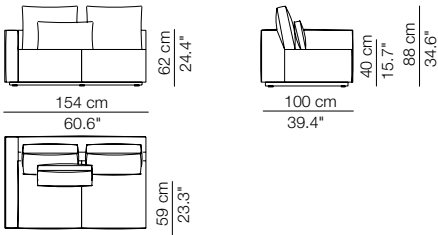
Four Seater Sofa S4PE



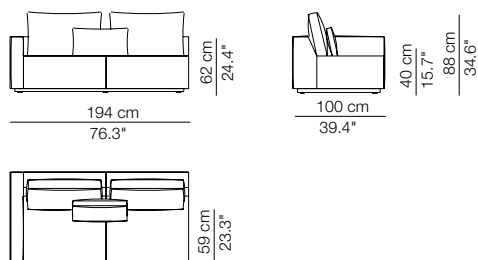
Lateral Elem. MDB2E



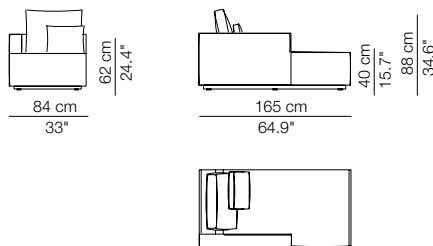
Lateral Elem. MDB3E



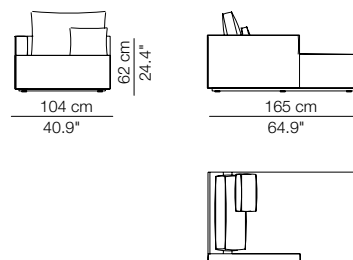
Lateral Elem. MDB4E



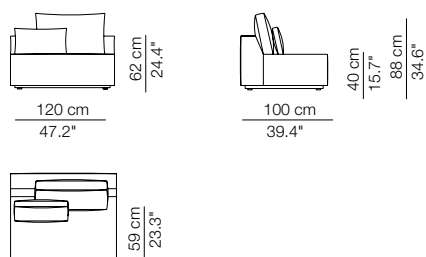
Chaise Longue CHL1E



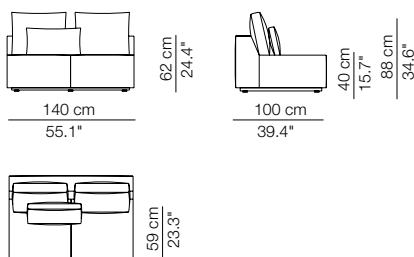
Chaise Longue CHL2E



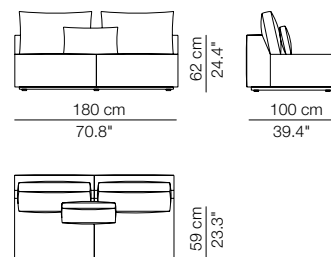
Central Element MD2



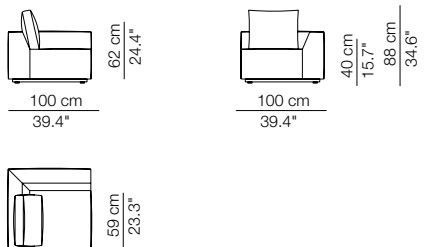
Central Element MD3



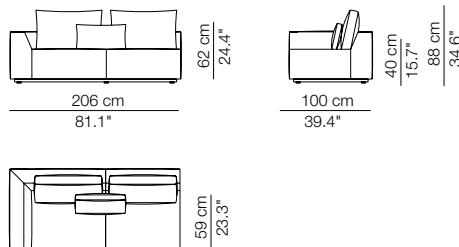
Central Element MD4



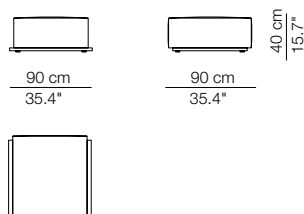
Corner Element RI1



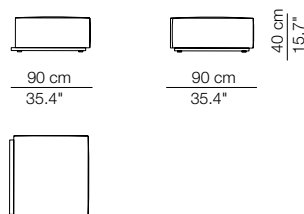
Corner Element RI2



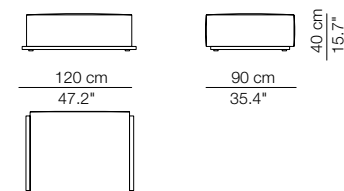
Central Island IS90



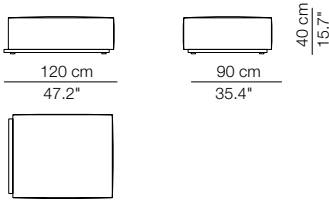
Lateral Island ISB90



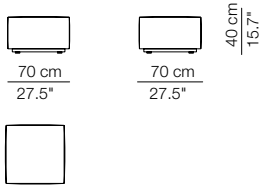
Central Island IS120



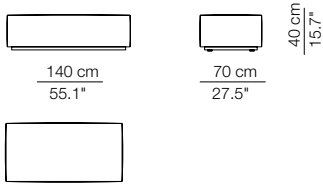
Lateral Island ISB120



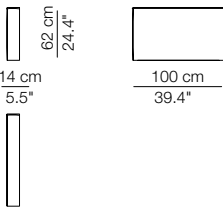
Pouf PF70



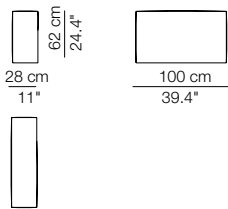
Pouf PF140



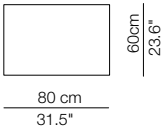
Tight Arm



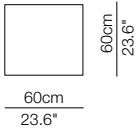
Width Arm



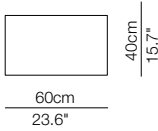
CJRP 80



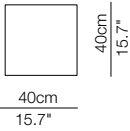
CJRP 60



CJREC



CJCUA



SAM

2017



**Designed by
Francesc Rifé**

ES

Esbelta y contemporánea, la línea SAM es la respuesta de Francesc Rifé al mobiliario del futuro: piezas más versátiles y adecuadas para uso residencial, comercial y de oficina.

EN

Slender and contemporary, the SAM line is Francesc Rifé's answer to the furniture of the future: more versatile pieces that are suitable for residential, commercial and office use.















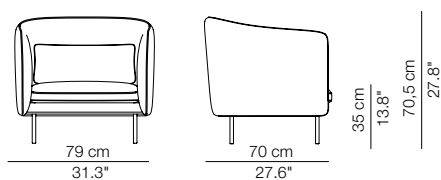
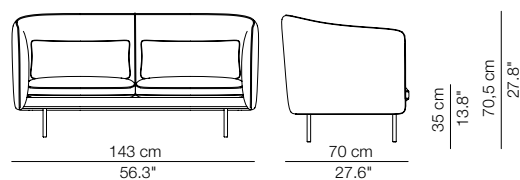
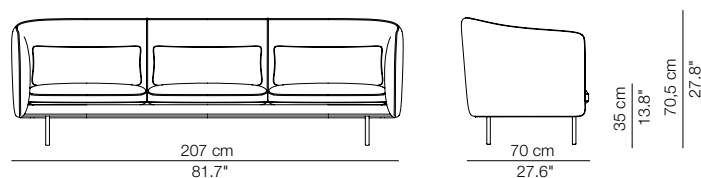


SAM**ES**

Estructura de madera curva de haya reforzada e integrada con bastidor de asiento de madera de pino Flandes reforzada. Pies metálicos macizos (consultar acabados disponibles). Respaldo y asientos compuestos por espumas de poliuretano libres de CFC de diferentes densidades. Cojines riñonera compuesto por plumas de oca. Tapizado fijo.

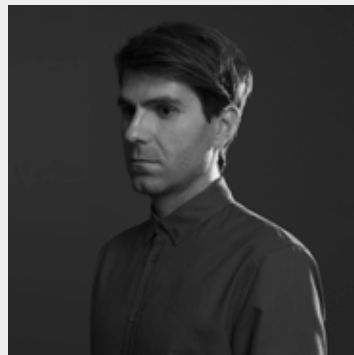
EN

Reinforced beech wood curved integrated structure with reinforced Flanders pine wood seat structure. Solid metal legs (consult the finishes that are available). Back and arms made of CFC-free polyurethane foam that comes in different thicknesses. Lumber cushion made of goose feathers. Non-removable upholstery.

Armchair B1**Two Seater Sofa S2P****Three Seater Sofa S3P**

WALLACE

2014



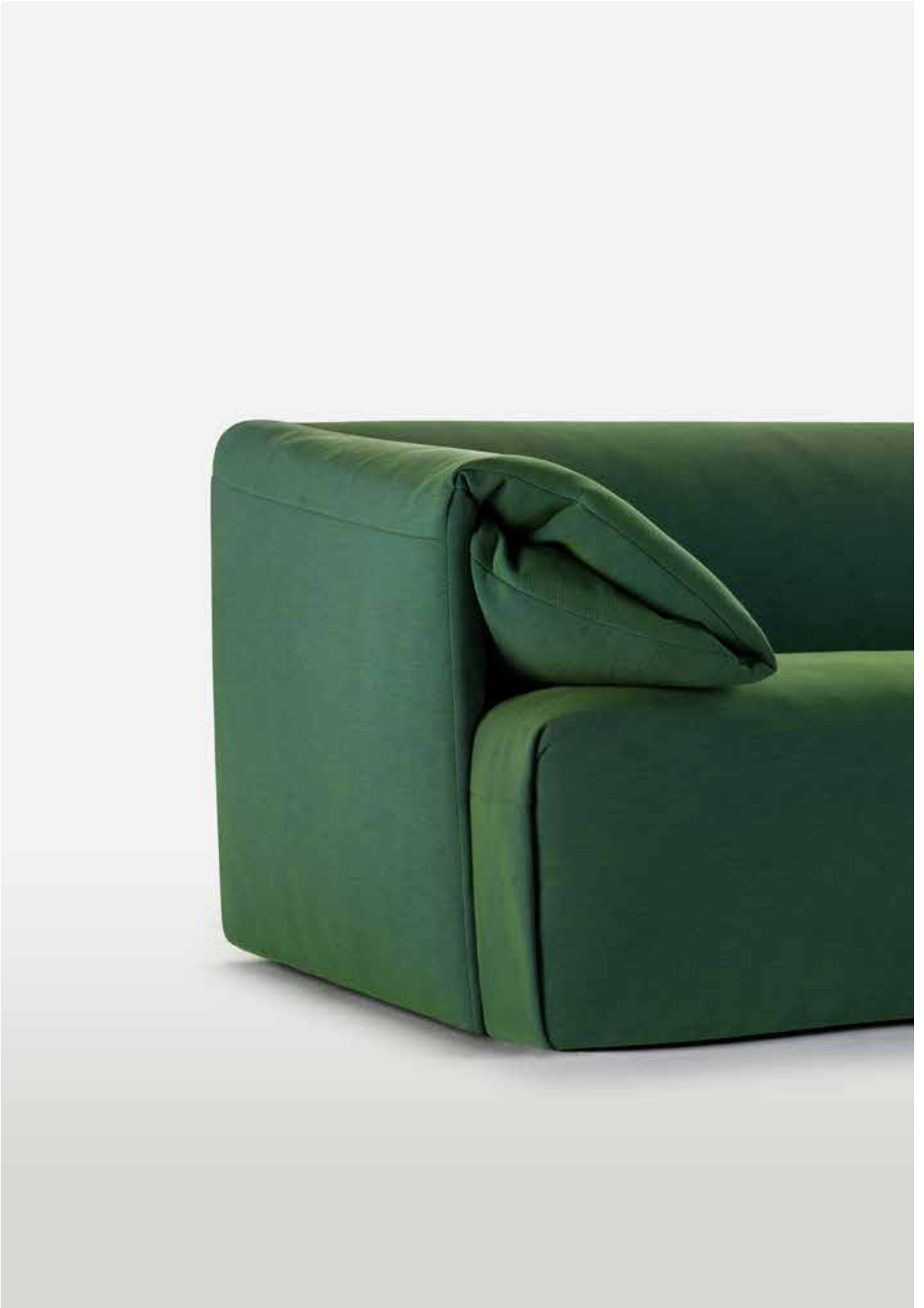
Designed by
A.P.O.

ES

La cómoda elegancia de esta colección invita a un uso adaptable de los apoyabrazos. Un sofá que cambia su carácter según el estado de ánimo de quien lo usa.

EN

The comfortable elegance of this collection proposes an adaptable use of the armrests. A sofa that changes its mood according to the mood of whoever is using it.





ES

La colección Wallace se compone de sofá en varias medidas y butaca, con brazos configurables que facilitan diversos usos, más o menos formales, según el momento. Está realizada con estructuras de madera de pino Flandes reforzada, suspensión mediante cinchas de alta calidad y relleno de espuma de poliuretano con varias densidades, cubierto por edredón de plumas de oca y microfibras.

EN

The Wallace collection consists of a sofa, available in several sizes, and an armchair, with configurable armrests that facilitate different uses, more or less formal, according to the moment. The frames are made of reinforced flanders pine wood, suspension by means of high-quality belts and filling made of polyurethane foam with different densities, covered by a duvet filled with goose feathers and micro fibres









WALLACE

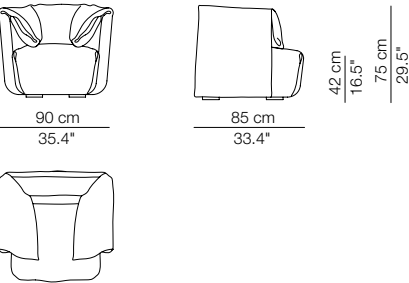
ES

Estructura de madera de pino flandes reforzada; suspensión mediante cinchas elásticas de alta calidad tanto en asiento como en respaldo. Tapizado monobloque realizado en espuma de poliuretano libre de CFC y varias densidades, cubiertas por edredón de plumas de oca y micro fibras. Tapizado desenfundable, excepto piel.

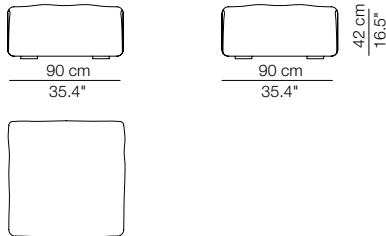
EN

Frame made of reinforced flanders pine wood; suspension by means of highquality elastic belts, both in seat and back. Monoblock upholstery in CFC-free polyurethane foam with different densities, covered by a duvet filled with goose feathers and micro fibres. Removable upholstery, except leather

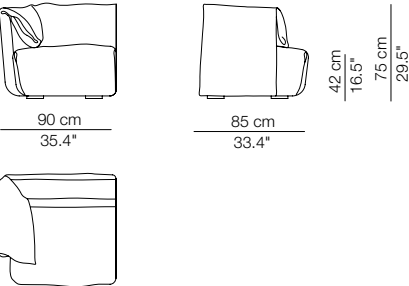
Armchair B1



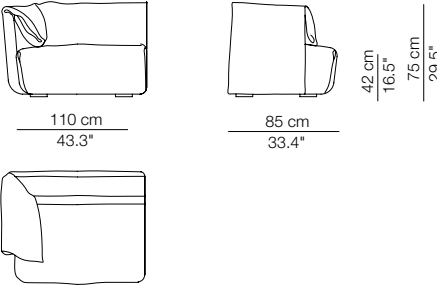
Chaise Longue CHL2



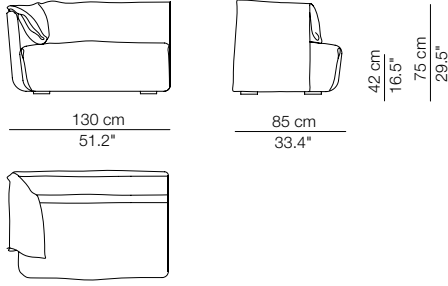
Lateral Element MDB1



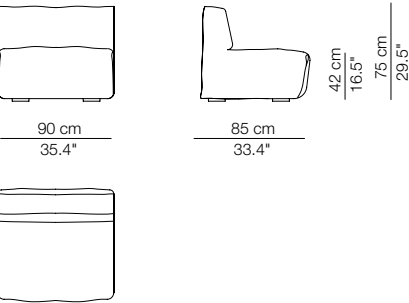
Lateral Element MDB2



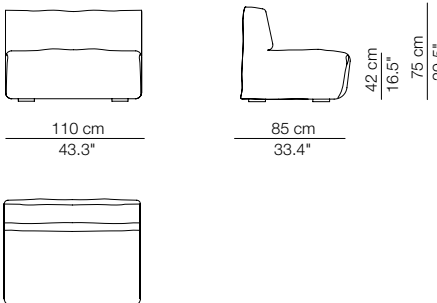
Lateral Element MDB3



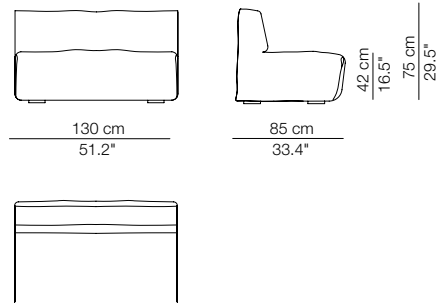
Central Element MD1



Central Element MD2



Central Element MD3



ZONE

2010



**Designed by
Héctor Diego**

ES

La sensación de envolvente comodidad de esta butaca parece entrar en contradicción con las líneas rectas y tajantes de su perfil. Zone, con su doble inclinación de la base, de tubo cuadrado de acero y varilla maciza, ambas cromadas, está pensada para sorprender.

EN

The feeling of surrounding comfort of this armchair seems to be contradicting the straight and conclusive lines of its profile. Zone, with its double inclination in the base, made of square steel tube and solid rod, both chrome-plated, has been made to surprise.





ES

La sensación de envolvente comodidad de esta butaca parece entrar en contradicción con las líneas rectas y tajantes de su perfil. Zone, con su doble inclinación de la base, de tubo cuadrado de acero y varilla maciza, ambas cromadas, está pensada para sorprender.

EN

The feeling of surrounding comfort of this armchair seems to be contradicting the straight and conclusive lines of its profile. Zone, with its double inclination in the base, made of square steel tube and solid rod, both chrome-plated, has been made to surprise.



ZONE

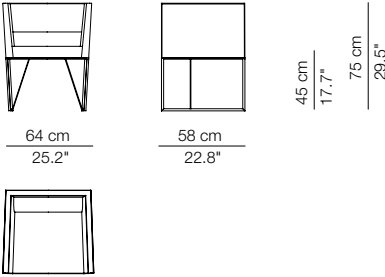
ES

Estructura de madera de pino flandes reforzada. Pies metálicos en tubo calibrado; acabados disponibles: tratamiento níquel/cromo brillo o mate, así como lacado en RAL cliente (con cargo adicional). Asientos y respaldos mono – bloque, elaborados en espumas de poliuretano de varias densidades y libres de CFC, recubiertas por boata de alta calidad. Tapizado fijo.

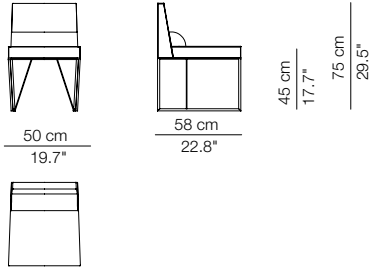
EN

Frame made of reinforced flanders pine wood. Metal legs made of calibrated tube; available finishes: nickel/chrome shiny or matt finish, as well as customised RAL varnish (with surcharge). Monoblock seat and backrest made of CFC-free polyurethane foam, with different densities, covered by high-quality cotton. Non-removable upholstery.

SB1



Silla



Concepto y Dirección de arte /
Concept and Art Direction
Versat

Diseño editorial y concepto /
Editorial design and concept
La Mamba

Redacción texto /
Texts
Versat

Traducción /
Translation
Karen Brodersen

Fotografía/
Photography
Qualiti Photo Studio
Servando Carmona.

