

punt

A R T , C R A F T & D E S I G N

A R T , C R A F T & D E S I G N

As on a sculpture, each encounter and each material is the origin of the magic of a piece that intends to provide a balance between emotions and functionality.

Como en una escultura, cada encuentro y cada material son la génesis de la magia de una pieza que aspira a dar emoción y función a partes iguales.

Storage. Almacenaje



Chicago collection -10-



Malmö collection - 32-



Stockholm collection - 56-



Sussex collection -82-



Slat collection -92-



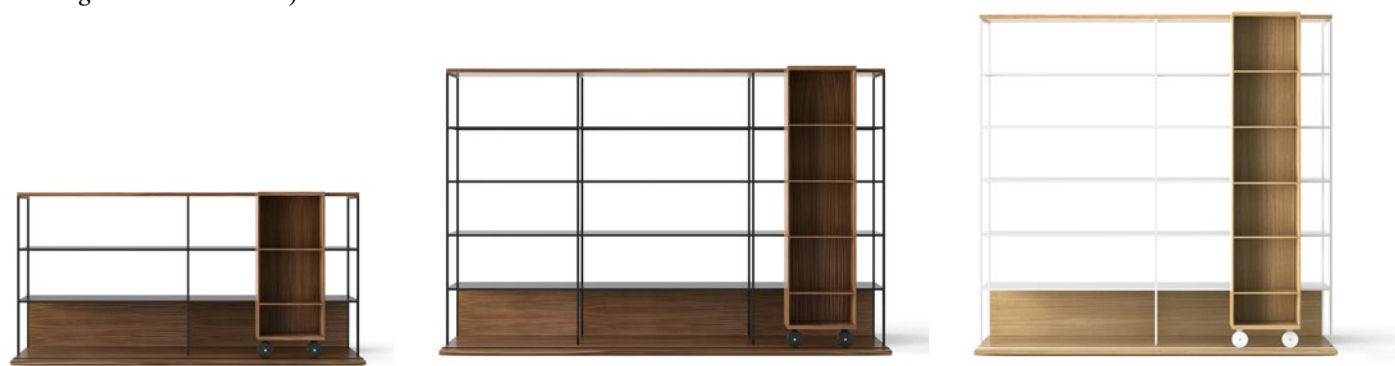
Tactile -96-



Literatura selection -104-



Storage. Almacenaje



Literatura Open -120-



Literatura Classic -134-

Tables. Mesas



Stockholm table -138-



Mitis -156-



Bass -168-



HPW -174-



Núcleo -180-



Stk -184-



Breda -188-

Seating. Asientos



Amor Cortese - 194-



Gin -198-



Breda -204-



Hug -208-



Mava -218-



Tyris -226-

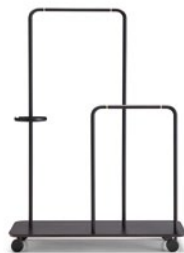
Others. Otros



Breda bed -232-



Ernest -236-



Platel -240-



Mai Tai -242-



Nido -244-



Cuatro -246-



Elx -248-

STORAGE
ALMACENAJE



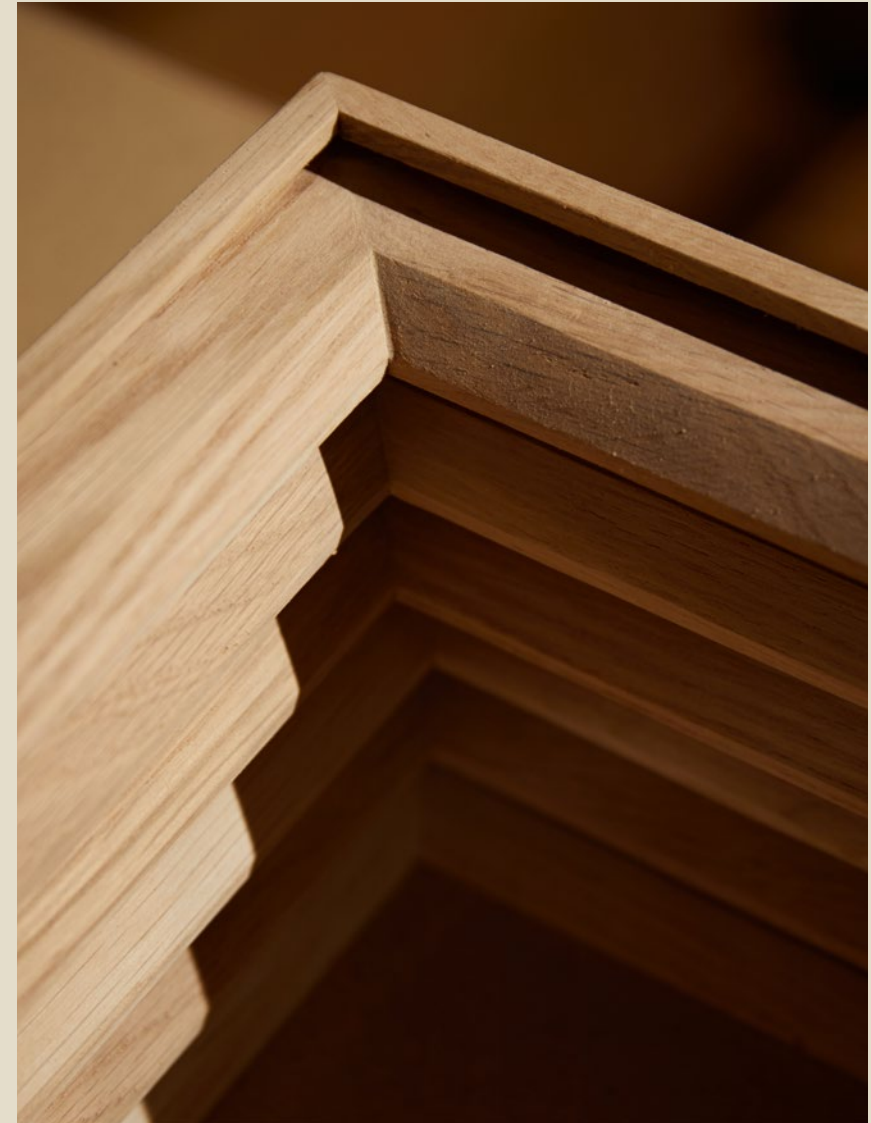
CHICAGO
Norm Architects









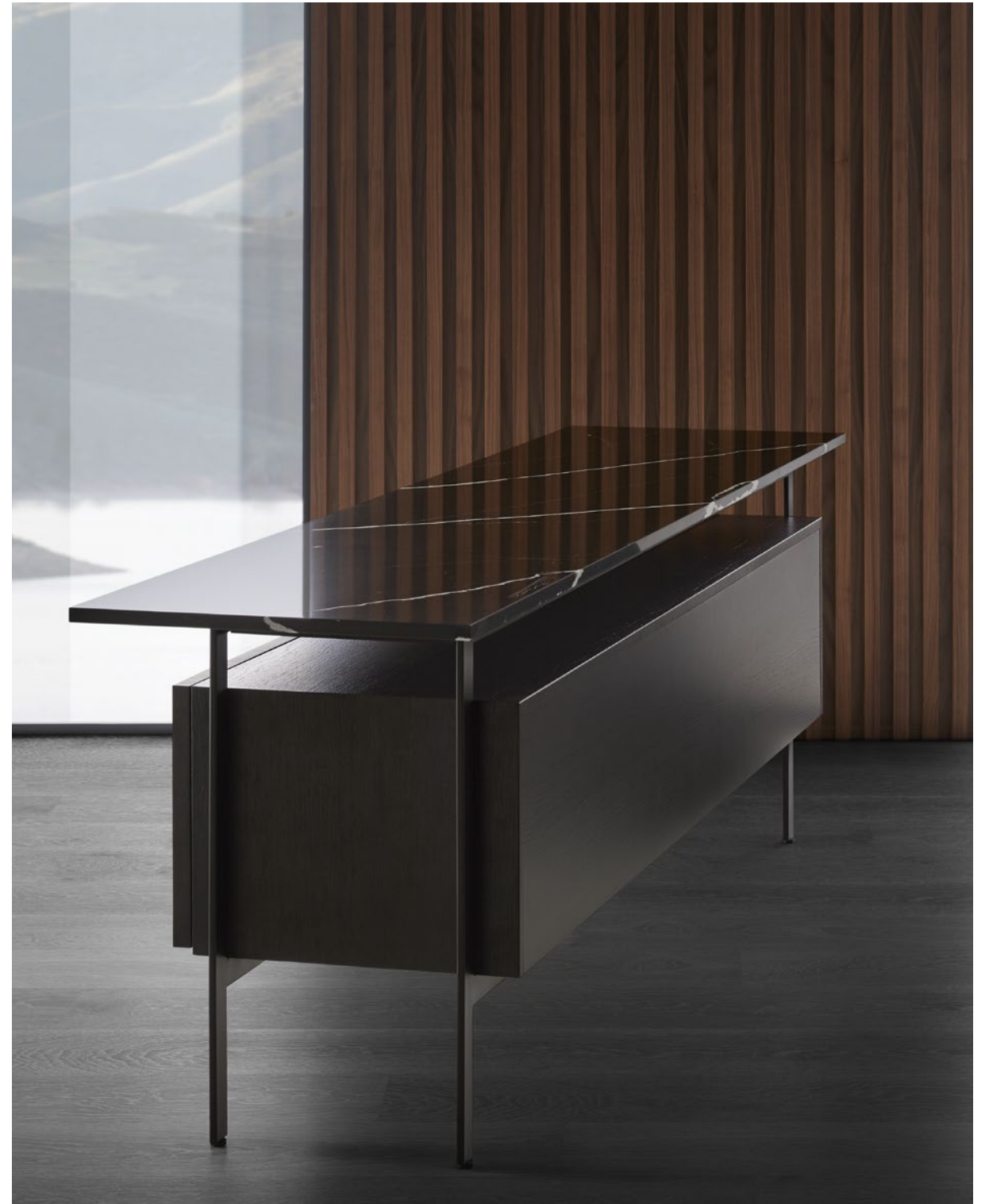




CLICK VIDEO

There is the option of internal led lighting. The light turns on / off when one of the doors opens / closes. The glass door version also includes a movement sensor located underneath the unit that activates the light with the foot when the doors are closed.

Opción de Luz interior en cualquier aparador. Led de gran calidad con sensor de encendido y apagado mediante su apertura y cierre de puertas. Además los modelos con puerta de vidrio también incluyen un sensor de movimiento que permite encender y apagar con el pie la iluminación interior del aparador ajeno a que las puertas estén cerradas o abiertas.



Inspired by the modernist architecture and the unobstructed repetitive building techniques known from the mid century, the Chicago cabinet collection stands as a tribute to this particular architectural period.

With its light and floating appearance the sideboard almost appears as a piece of modern architecture itself.

The elevated solid steel construction gives stability and structure while the floating wooden cabinet adds the spacial impression.

The table top functioning as a floating roof with its extended eaves completes the minimalistic framework combining three simple natural materials, wood, steel and stone.

Inspirado por la arquitectura modernista y las técnicas de construcción repetitivas y sin obstáculos conocidas desde mediados de siglo, la colección de aparadores Chicago se define como un tributo a este período arquitectónico particular.

Con su apariencia ligera y flotante, el aparador casi parece una pieza de arquitectura moderna en sí misma.

La construcción de acero sólido elevado brinda estabilidad, mientras que el cuerpo de madera agrega la impresión espacial. El tablero de la mesa que funciona como un techo flotante con sus aleros extendidos completa el marco minimalista que combina tres materiales naturales simples, madera, acero y piedra.

Norm Architects









The **Jurassic Marble** comes from a Spanish quarry, located in Zucaina, **Castellón**, at an altitude of 800 meters and more than 60 km away from the coast. It is a seabed from the Jurassic period (it is dated between 163 and 152 million years ago) that for thousands of years has been settling and trapping an exceptional concentration of Nerinea fossils. For that reason, this quarry is a unique place in the world. Each rock extracted is a different, exclusive, and rare object, which keeps within it the trace of life from 150 million years ago.

El **mármol Jurassic** proviene de una cantera española, localizada en Zucaina, **Castellón**, a 800 metros de altitud y a más de 60 km de la costa. Se trata de un lecho marino del periodo Jurásico (está datado entre 163 y 152 millones de años) que durante miles de años se fue sedimentando y atrapando en su interior una concentración excepcional de fósiles de nerineas. Esto hace de esta cantera un lugar único en el mundo. Cada roca extraída es un objeto diferente, exclusivo y escaso, que guarda en su interior la huella de la vida de hace 150 millones de años.





M A L M Ö
M a r i o R u i z



- wall system -







CUSTOMIZABLE LENGTH OVER 3 METER
Composiciones superiores a 3 metros













*With soft and elegant lines, the collection uses different materials
to express its plural nature.*

*Sobre líneas suaves y elegantes, la colección propone diferentes ma-
teriales para expresar su faceta más plural.*

Mario Ruiz.







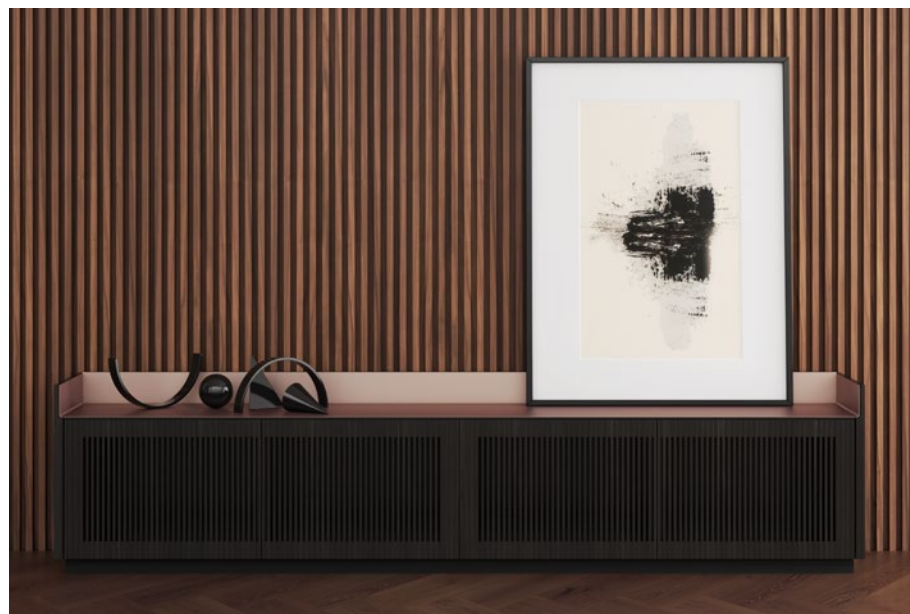


S T O C K H O L M

M a r i o R u i z







Customizable length over 3 meters
Composiciones superiores a 3 metros

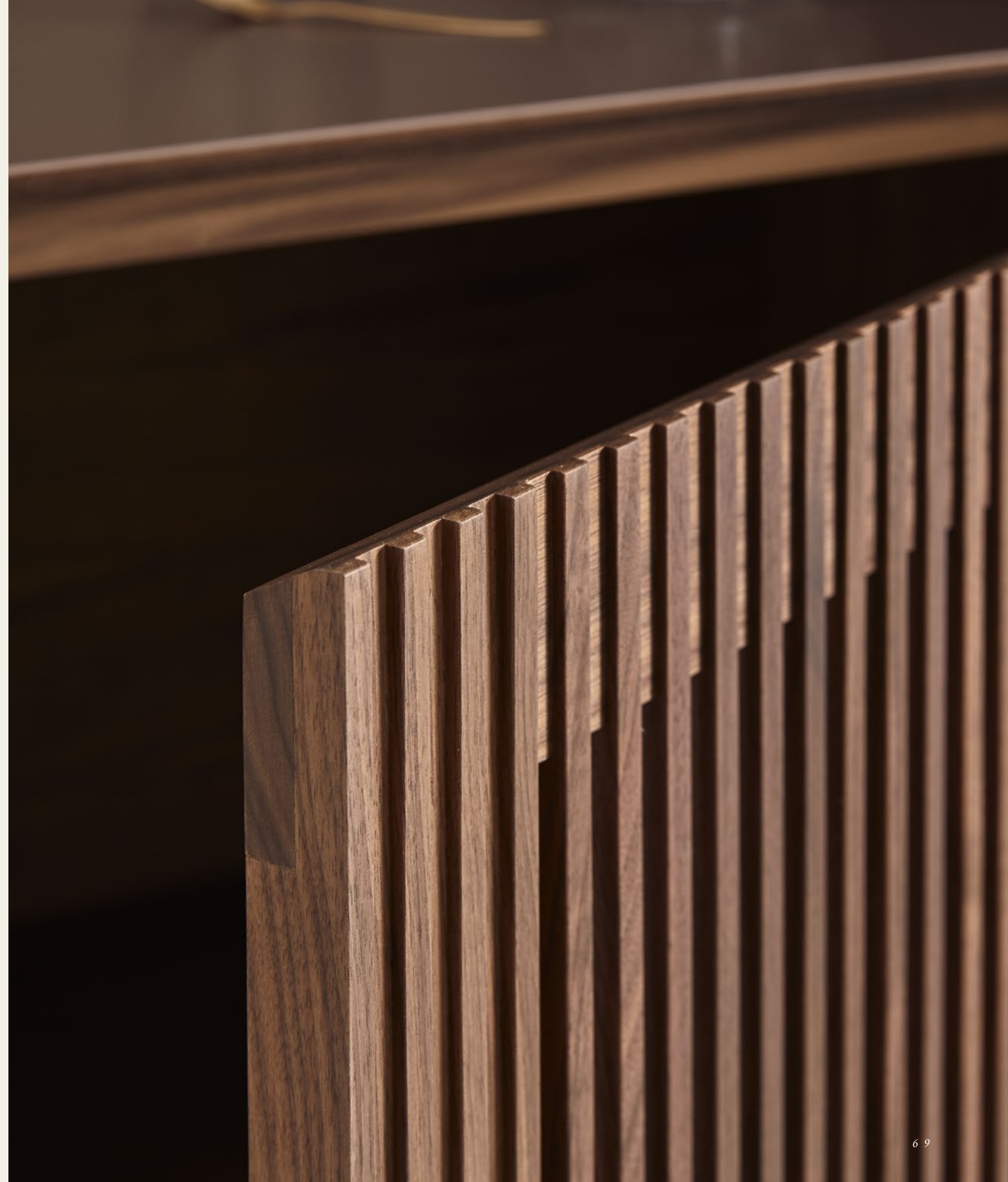






Its craftsmanship makes the Stockholm collection look like a sculpture, with a good design and functionality

Su artesanía hace que la colección Stockholm se contemple como una escultura con un buen diseño y funcionalidad













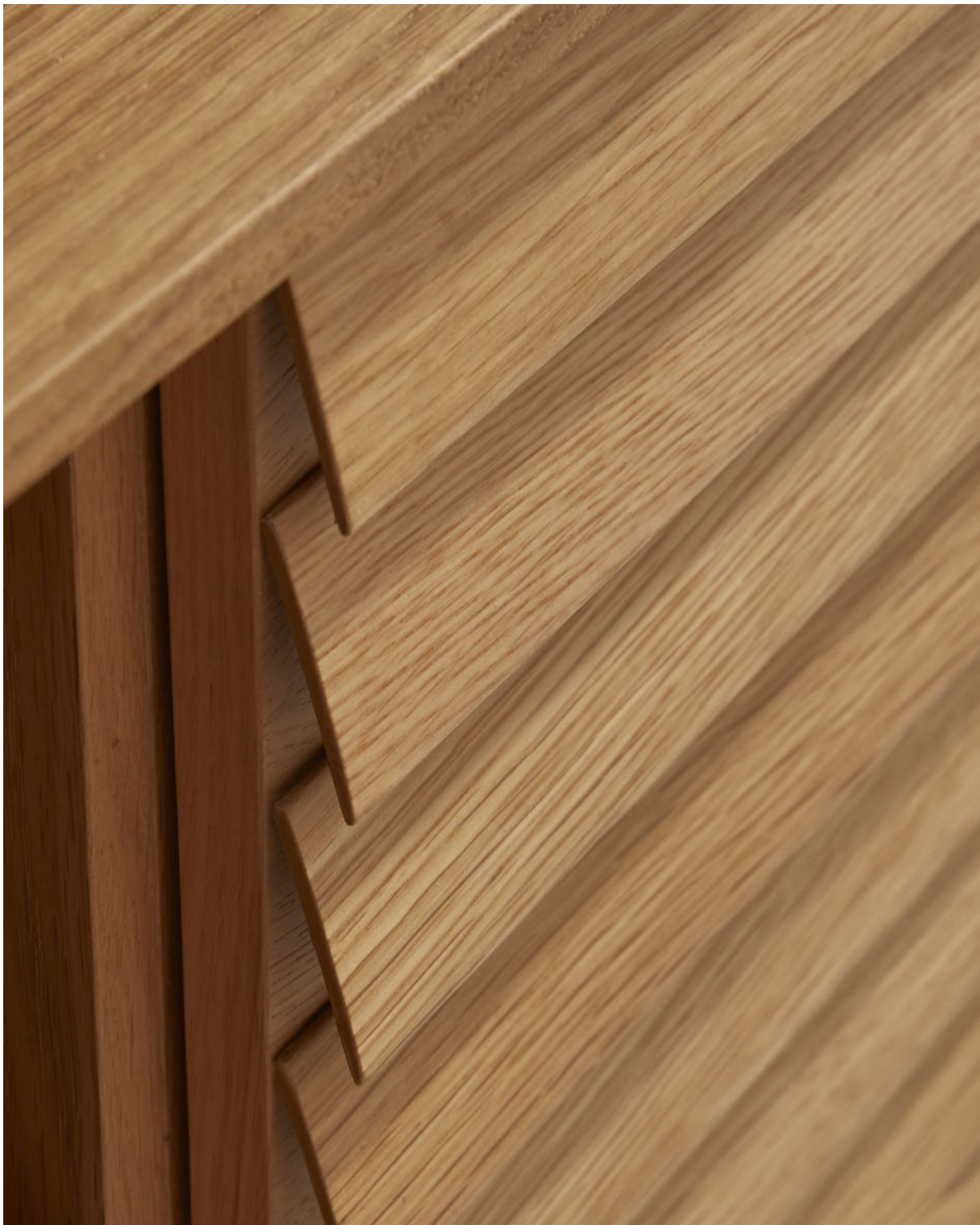




SUSSEX

Terence Woodgate













S L A T
M a r c K r u s i n



Planes and volumes, composed as needed. A geometrical game, a game of colours, surfaces and textures. Slats is a series of building blocks that can be constructed like Lego to the required specification so as to create an interior architecture of positive and negative volumes - blocks and gaps. Proportion, detail, colour and material combination are the guiding elements.

Planos y volúmenes compuestos según tus necesidades. Un juego de geometría, un juego de colores, superficies y volúmenes. Slats es una serie de bloques de construcción que pueden montarse como un Lego según se requiera para crear una arquitectura interior con volúmenes positivos y negativos –bloques y huecos. La proporción, el detalle, el color y la combinación de materiales son los elementos fundamentales.

Marc Krusin.





TACTILE

Terence Woodgate



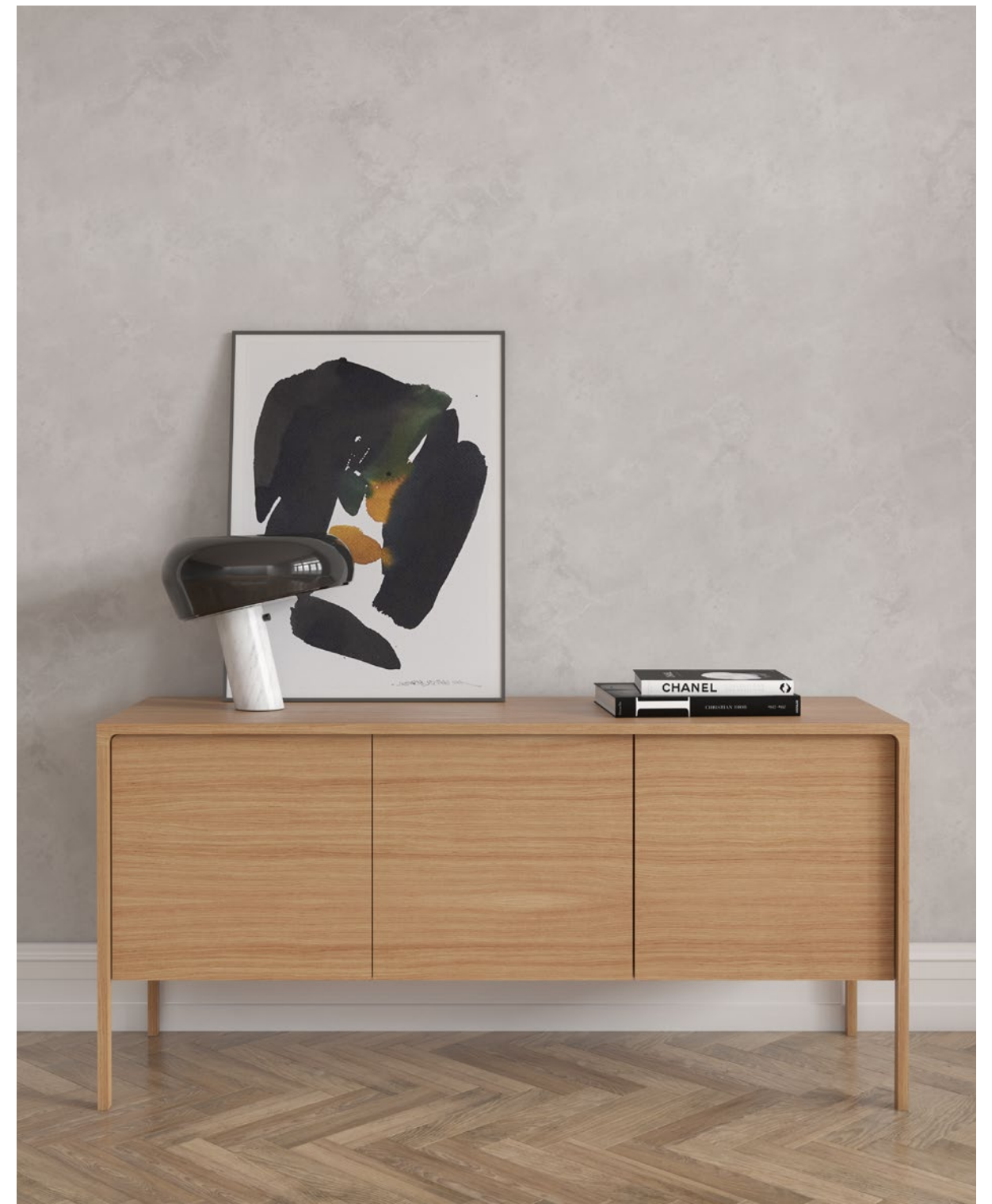




Design is a fusion of art and technology. As it was a cabinet that invited you to touch, Tactile had to be the name.

El diseño es la unión del arte y la tecnología. Como era un aparador que invitaba a tocarlo, tenía que llamarse Tactile.

Terence Woodgate.





L I T E R A T U R A S E L E C T I O N
V i c e n t M a r t í n e z















SELECTION SIDEBOARD

Vicent Martinez













OPEN SIDEBOARD
Vicent Martínez







L I T E R A T U R A C L A S S I C 1 9 8 5

Vicent Martínez





S T O C K H O L M

M a r i o R u i z



















MITIS
Mario Ruiz







*The essence of the sculptor captured in an artisan table.
All of our technical experience striving for beauty.*

*Toda la esencia del escultor en una mesa de autor.
Toda la experiencia técnica al servicio de la belleza.*









B A S S

B o r j a G a r c i a









H P W
P u n t t e a m









NÚCLEO
Victor Carrasco







STOCKHOLM LOW TABLE

Mario Ruiz







B R E D A T A B L E
B o r j a G a r c í a







AMOR CORTESE
Mónica Armani







G I N

T e r e n c e W o o d g a t e









B R E D A
B o r j a G a r c í a







HUG

Estudi Manel Molina







*High-end woods and metals
together with soft textiles
and padding.
Versatility and beauty for
personal and professional
lives.
An irresistibly sumptuous
sensory experience.*

*Maderas y metales nobles
junto a suaves textiles y
espumas.
Versatilidad y belleza para
lo personal y lo profesional.
Un abrazo irresistible para
los sentidos.*

Manel Molina.







MAVA
STEPHANIE JASNY





The know-how of a craftsman and a good design result in a product that we look at as a work of art.

El saber hacer de un artesano junto un buen diseño dan como resultado un producto que contemplamos como una obra de arte.







TYRIS
O d o s d e s i g n







B R E D A B E D

B o r j a G a r c í a







ERNEST
Borja Garcia



We have combined discovering new approaches and listening to requirements with a sensitivity for design. The result is a product that combines form and creativity and considers the smallest detail, from the selection of noble materials to each choice of dye.
This creative process is an adventure shared by designers, artisans, and industrialists together.

El descubrimiento de nuevos enfoques y la escucha de necesidades combinadas con una sensibilidad por el diseño, dan como resultado un producto que reúne forma y creatividad, teniendo en cuenta el más mínimo detalle, desde la selección de materiales nobles, hasta cada elección de tinte.

Este proceso de creación es una aventura conjunta entre diseñadores, artesanos e industriales.





P L A T E L

N o t e d e s i g n s t u d i o





MAI TAI
Odosdesign





N I D O

J e s é M a r t í n e z M e d i n a





CUATRO
NATHAN YONG





E L X

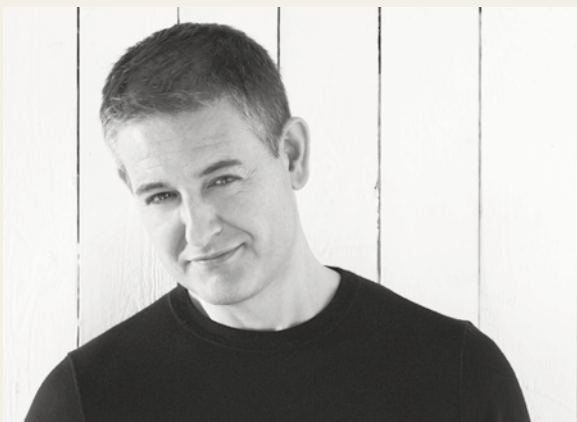
V i c e n t M a r t í n e z



DESIGNERS



NORM ARCHITECTS



MARIO RUIZ



MARC KRUSIN



NATHAN YONG



BORJA GARCÍA



NOTE DESIGN



STEPHANIE JASNY



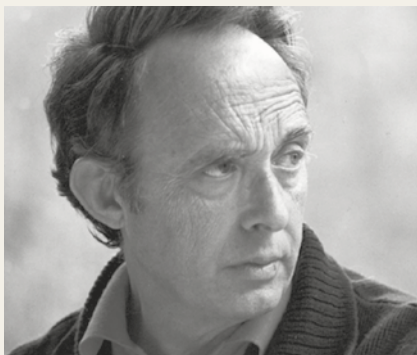
TERENCE WOODGATE



MONICA ARMANI



VÍCTOR CARRASCO



J. MARTÍNEZ MEDINA



ESTUDI MANEL MOLINA



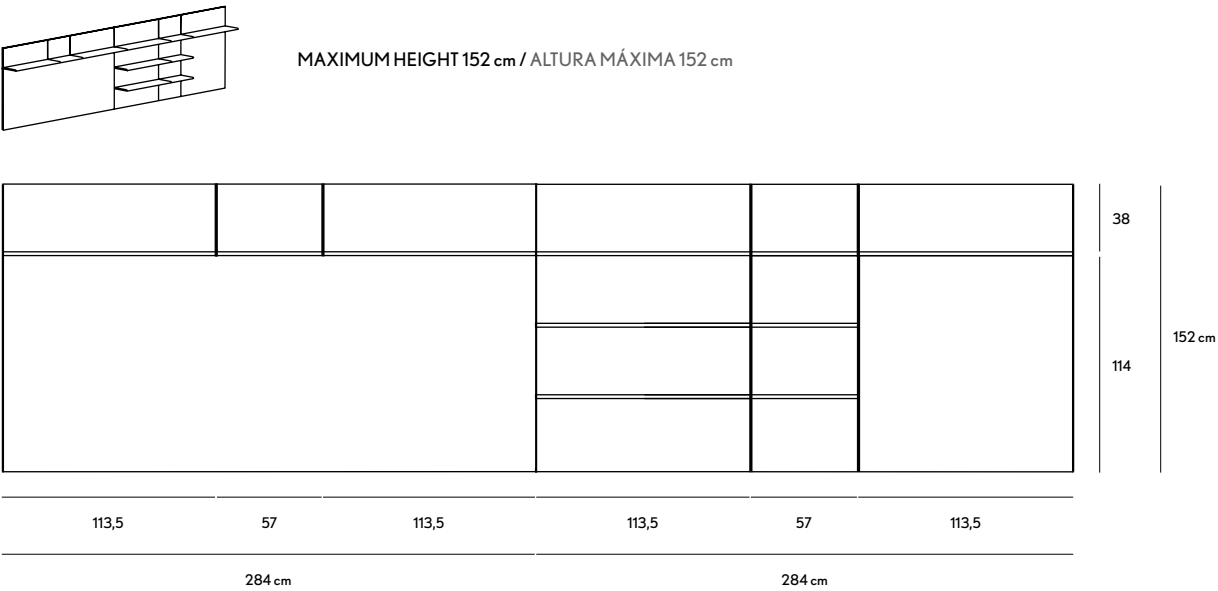
VICENT MARTÍNEZ



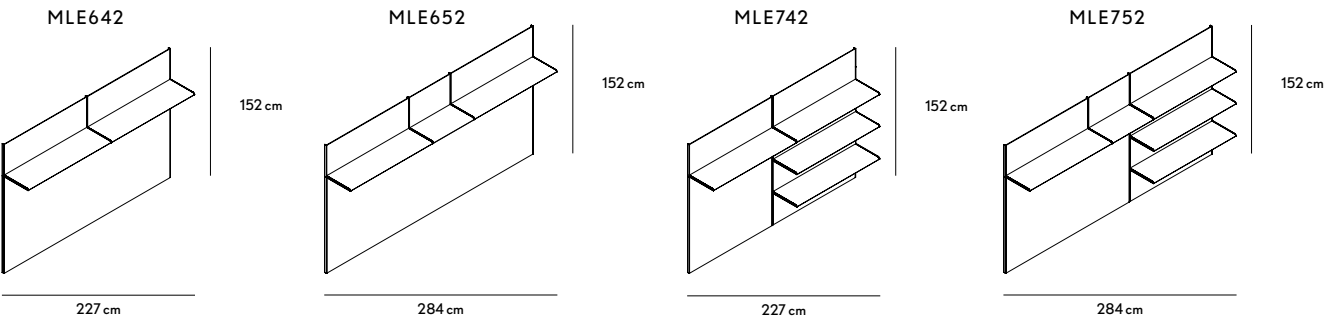
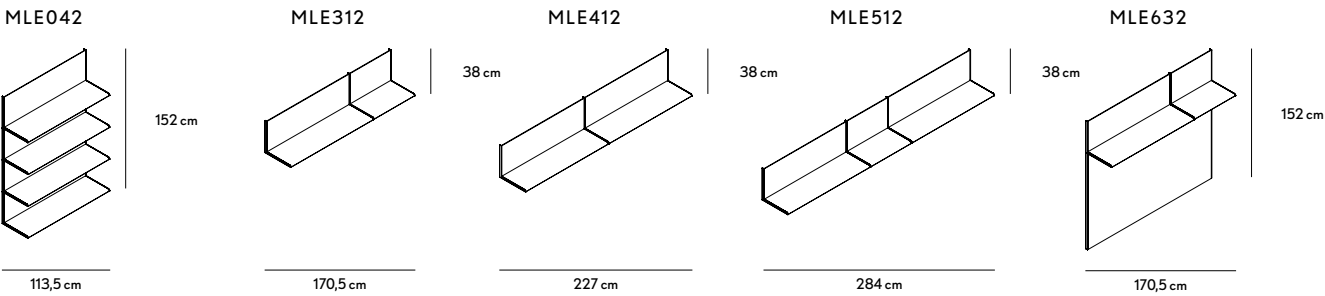
ODOSDESIGN

TECHNICAL
TÉCNICO

MALMÖ WALL SYSTEM
Mario Ruiz. 2020

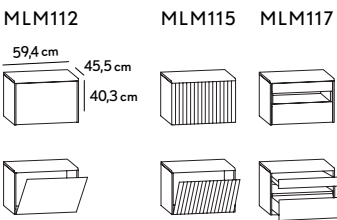


COMPOSITIONS: 29,5 CM DEPTH. COMPOSICIONES: 29,5 CM PROFUNDIDAD

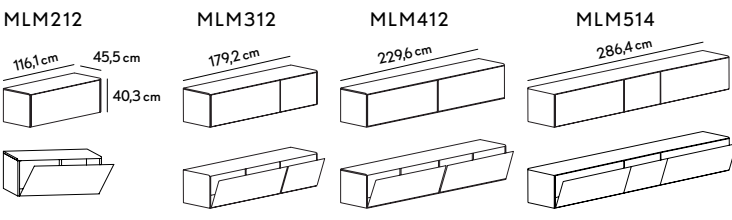


MALMÖ
Mario Ruiz. 2018

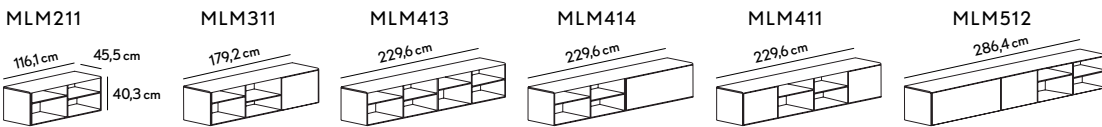
MALMÖ BEDSIDE. MESITA DE NOCHE.



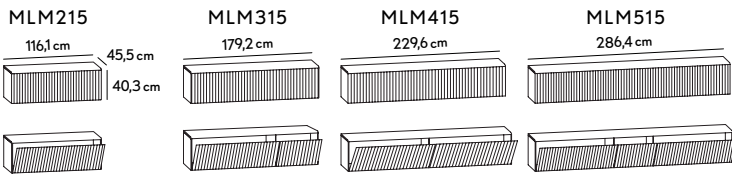
MALMÖ



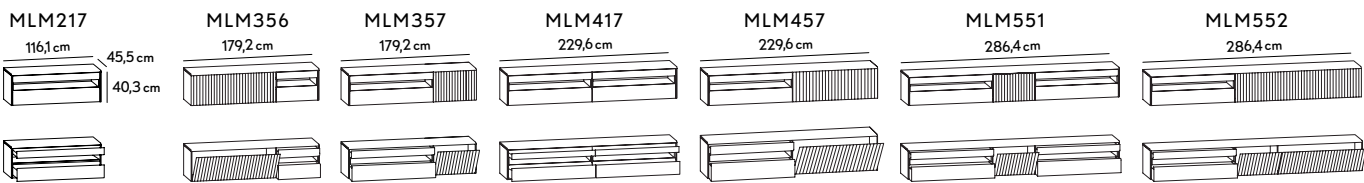
MALMÖ OPEN



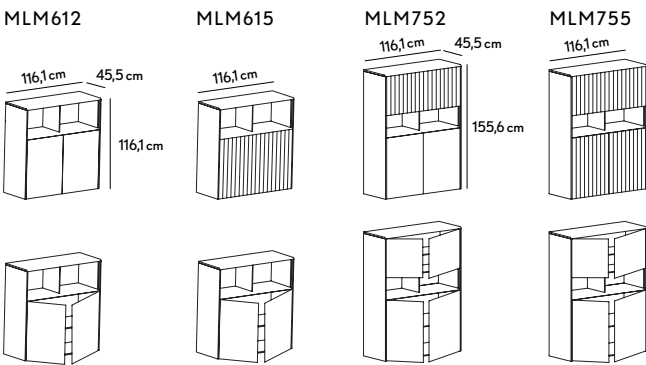
MALMÖ TECHNIC



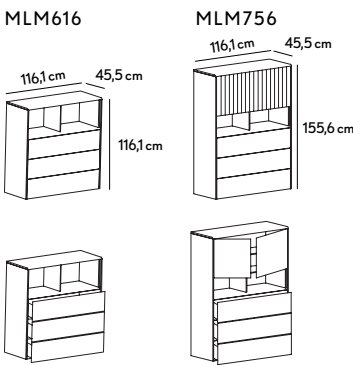
MALMÖ WITH DRAWERS. MALMÖ CON CAJONES



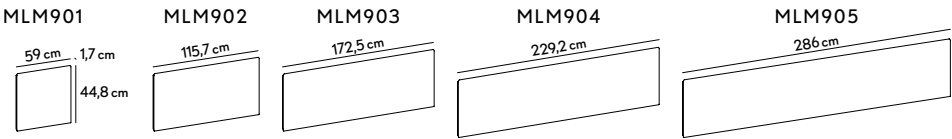
MALMÖ CUPBOARD. ALACENA



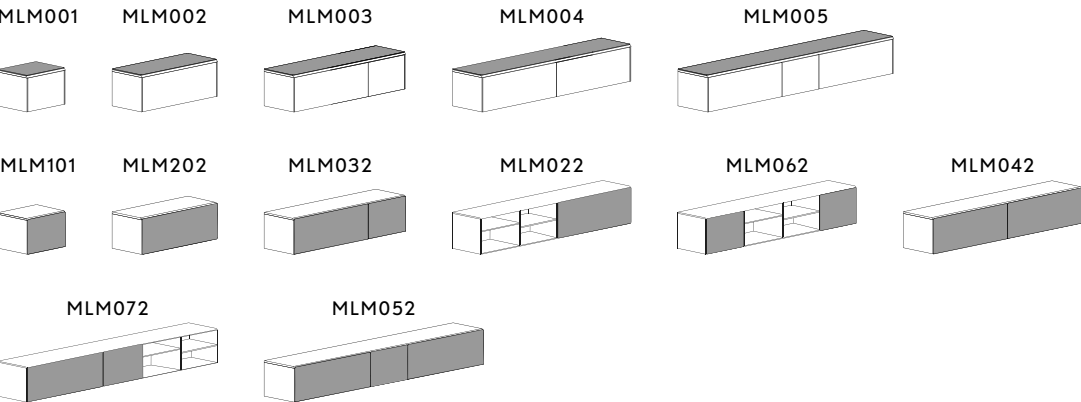
MALMÖ CHEST OF DRAWERS. CÓMODA.



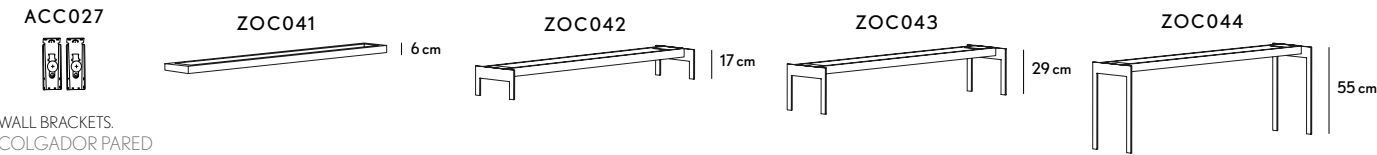
MALM MIRROR. ESPEJO.



FRONT AND TOP PANELS. FRENTES Y TAPA SUPERIOR



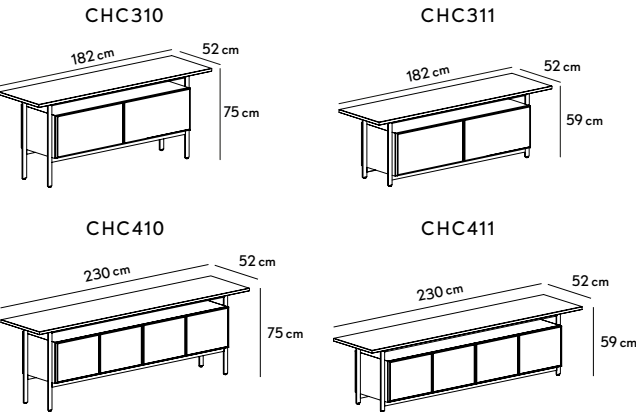
METAL BASE. ZÓCALO



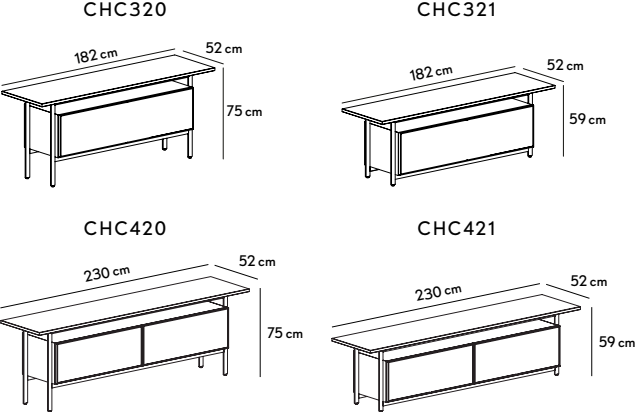
CHICAGO

Norm Architects. 2020

CHICAGO GLASS. CHICAGO VIDRIO

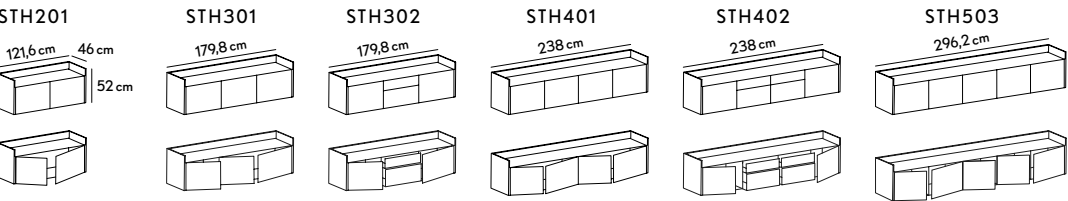


CHICAGO WOOD. CHICAGO MADERA

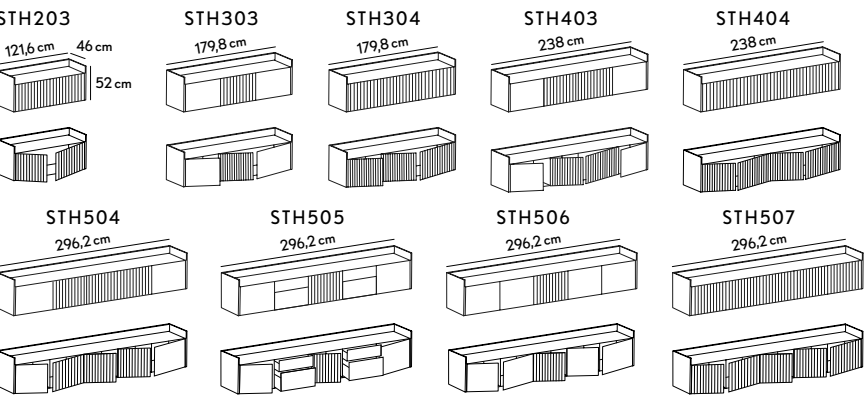


STOCKHOLM

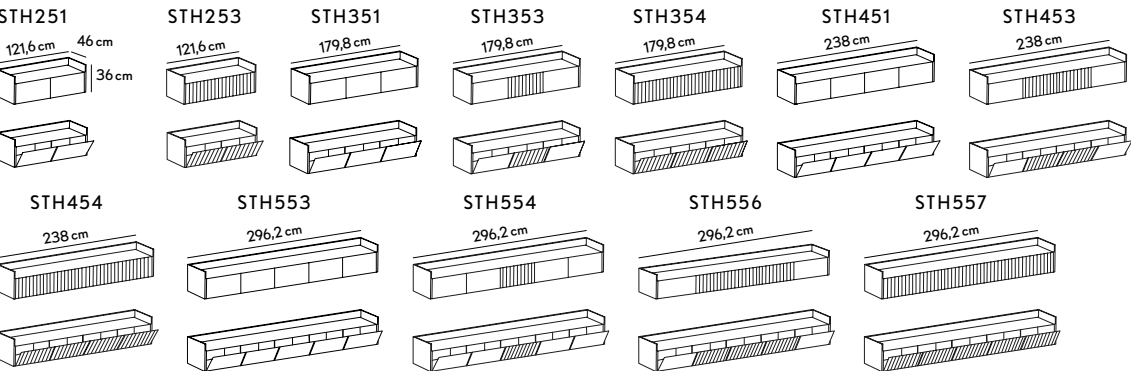
Mario Ruiz. 2012



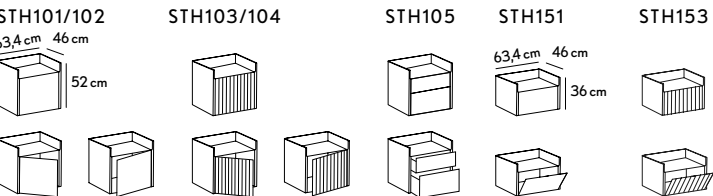
STOCKHOLM TECHNIC



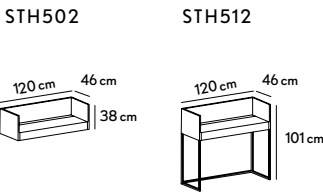
STOCKHOLMSLIM



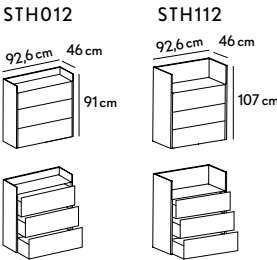
STOCKHOLMBEDSIDE. MESITA DE NOCHE



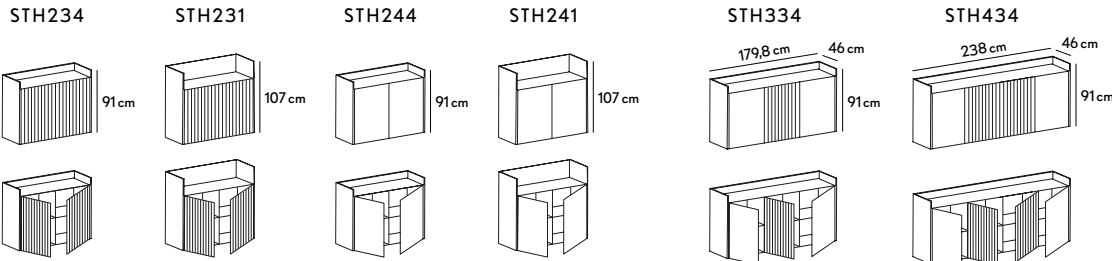
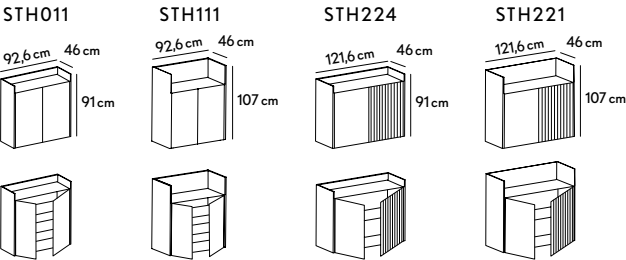
STOCKHOLM DESK. ESCRITORIO



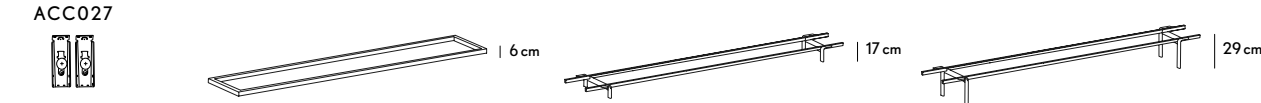
STOCKHOLM CHEST OF DRAWERS. CÓMODA



STOCKHOLM CUPBOARD. ALACENA



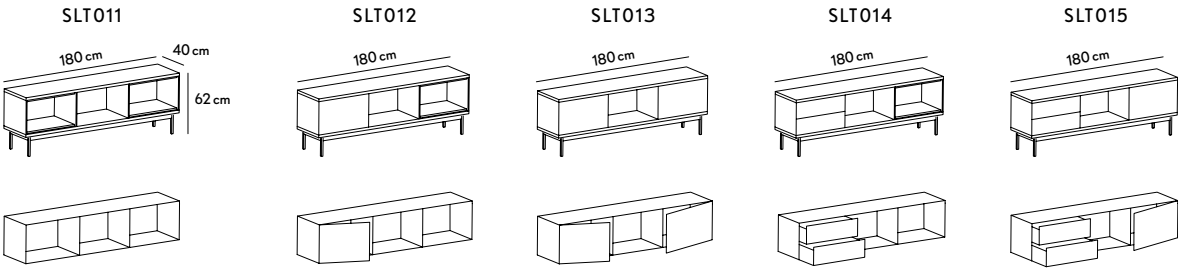
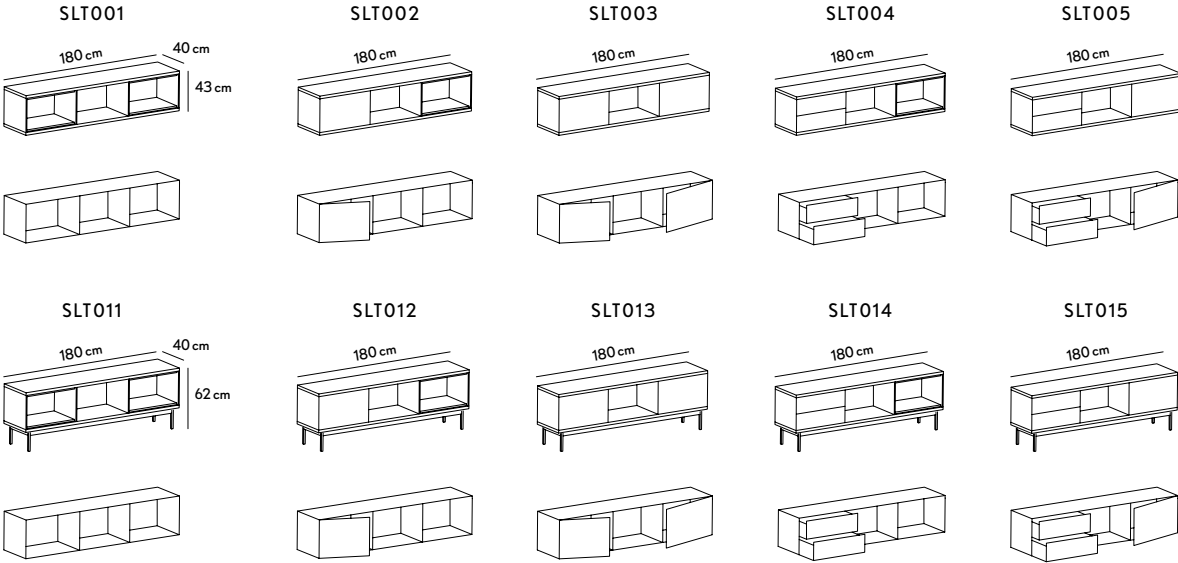
METAL BASE. ZÓCALO



WALL BRACKETS.
COLGADOR PARED

S L A T S

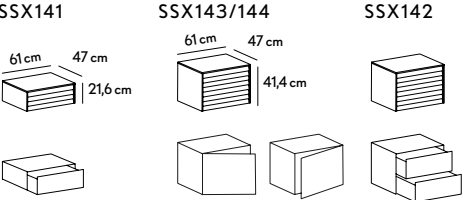
Marc Krusin. 2013



SUSSEX

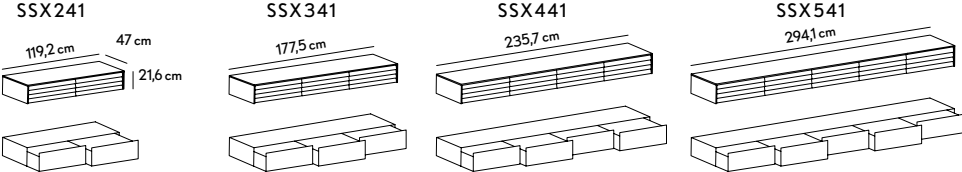
Terence Woodgate. 2000

SUSSEX BEDSIDE



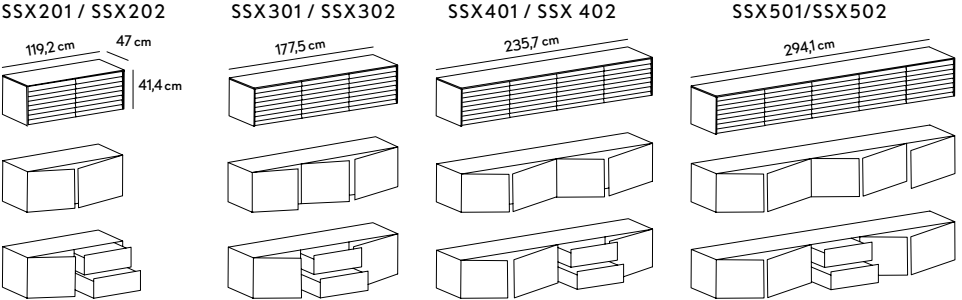
Compositions with doors and drawers. Composiciones con puertas y cajones.

SUSSEX SLIM



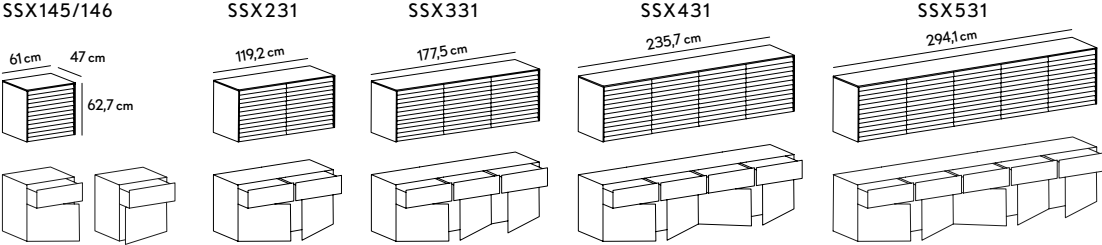
Compositions with drawers. Composiciones con cajones.

SUSSEX 8



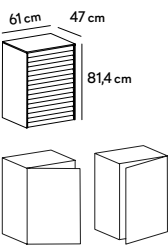
Compositions with doors or doors and drawers. Composiciones con puertas o puertas y cajones.

SUSSEX 12

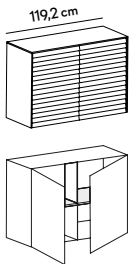


Compositions with doors and drawers. Composiciones con puertas y cajones.

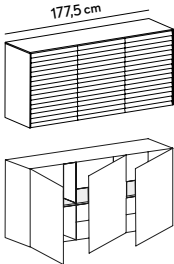
SUSSEX CUPBOARD
SSX147/148



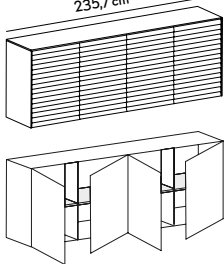
SSX221



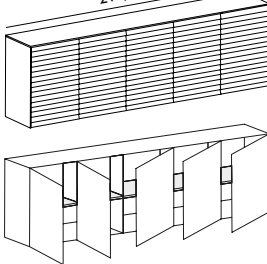
SSX321



SSX421



SSX521



Compositions with doors. Composiciones con puertas.

METAL BASE. ZÓCALO

ACC027

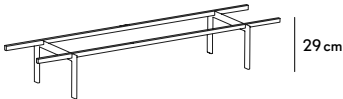


WALL BRACKETS.
COLGADOR PARED

ZOC500



ZOC350



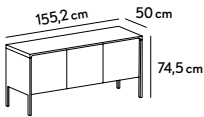
ZOC450



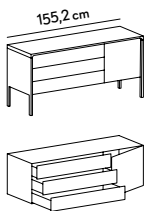
TACTILE

Terence Woodgate. 2007

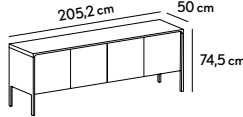
TAC210



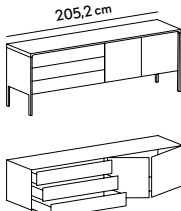
TAC211



TAC215



TAC216



Door units include a shelf. Los módulos de puertas incluyen estante.

LITERATURA OPEN

Vicent Martínez. 2014

BOOKCASE. LIBRERÍA

LOP210
LOP410
LOP510

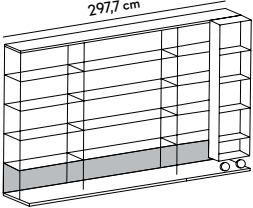
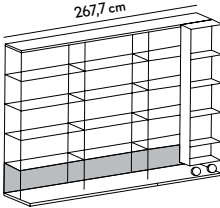
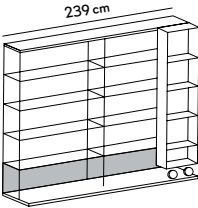
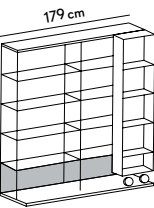
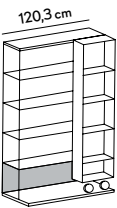
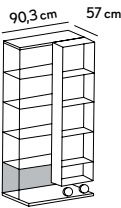
LOP201
LOP401
LOP501

LOP220
LOP420
LOP520

LOP202
LOP402
LOP502

LOP230
LOP430
LOP530

LOP221
LOP421
LOP521

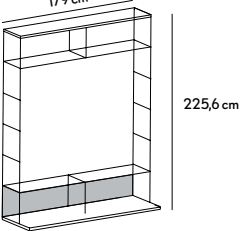


3 available heights.
3 alturas disponibles.
117 cm
189,5 cm
225,6 cm

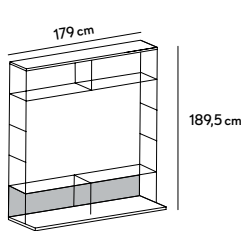
AVAILABLE. DISPONIBLE. Bookcase total depth 35,5 cm without elements on wheels. Estantería de fondo total 35,5 cm sin carro sobre ruedas.

TV MODEL. MÓDULO TV

LOP522

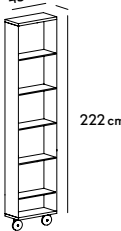


LOP422

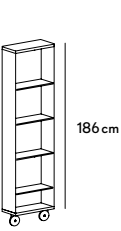


ELEMENTS ON WHEELS. CARROS

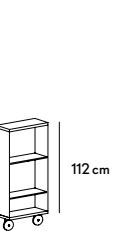
LOM500



LOM400



LOM200



BACK PANEL. PANEL TRASERO

LPS622

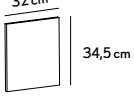


LPS632

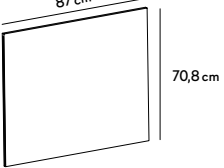


SIDE PANEL. PANEL LATERAL

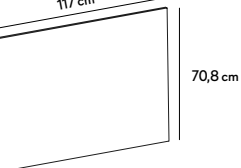
LPS50G



LPS642



LPS652



CROSSPIECES. CRUCETAS

LOC100



LOC110

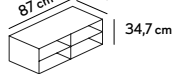


LOC200



STORAGE MODULES. MÓDULOS CONTENEDORES

LOB203



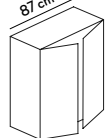
LOB204



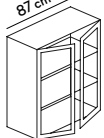
LOB210



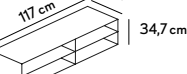
LOB501



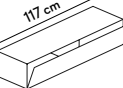
LOB502



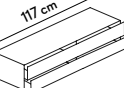
LOB313



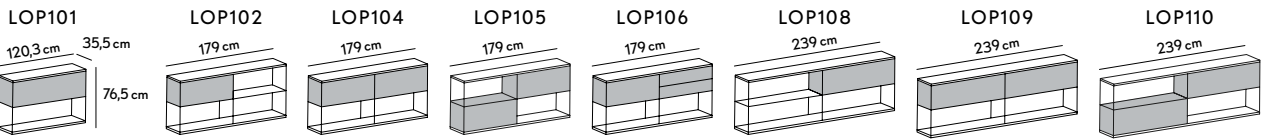
LOB304



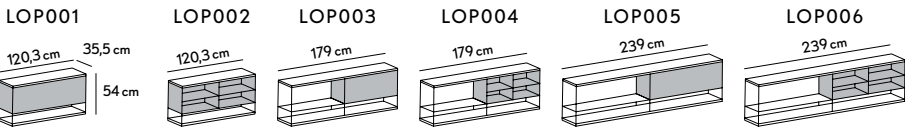
LOB310



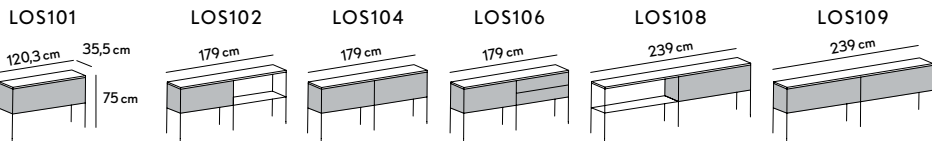
SIDEBOARD 76,5. APARADOR 76,5



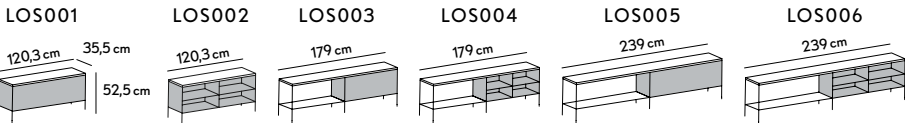
SIDEBOARD 54. APARADOR 54



SIDEBOARD 75. APARADOR 75



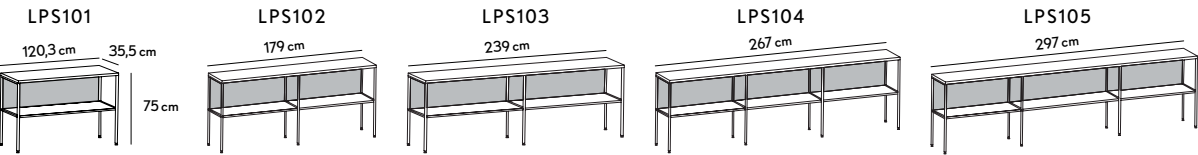
SIDEBOARD 52,5. APARADOR 52,5



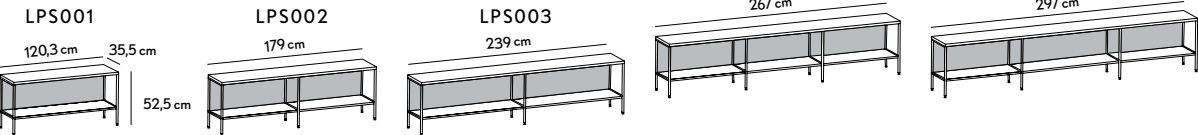
LITERATURA SELECTION

Vicent Martínez. 2020

SIDEBOARD 75. APARADOR 75



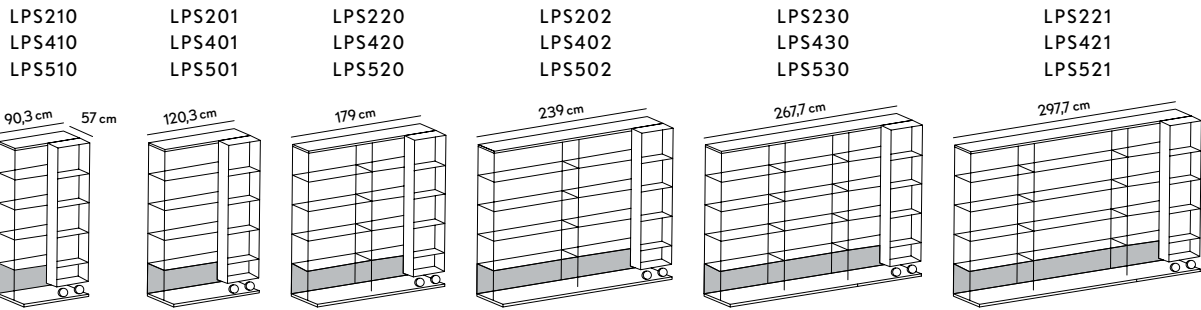
SIDEBOARD 52,5. APARADOR 52,5



The back panels can be replaced by other references (storage modules). Las traseras pueden reemplazarse por otras referencias (módulos contenedores).

LITERATURA SELECTION

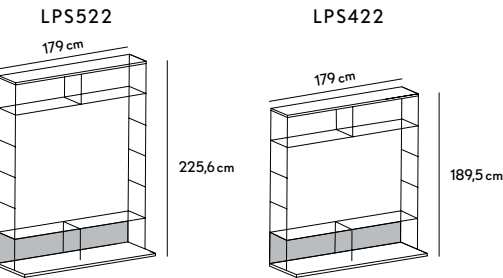
Vicent Martínez. 2020



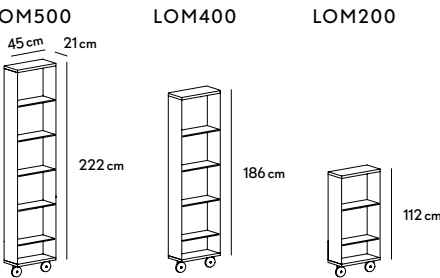
3 available heights.
3 alturas disponibles.
117 cm
189,5 cm
225,6 cm

AVAILABLE. Bookcase total depth 35,5 cm without elements on wheels. DISPONIBLE. Estantería de fondo total 35,5 cm sin carro sobre ruedas.

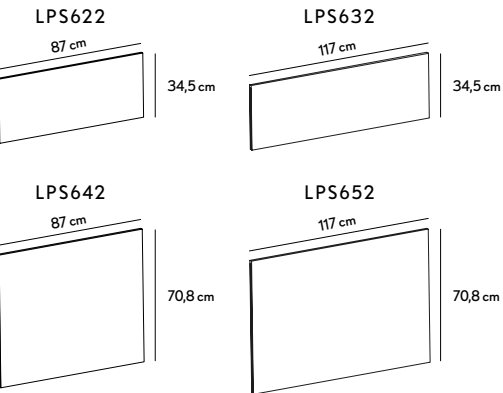
TV MODEL. MÓDULO TV



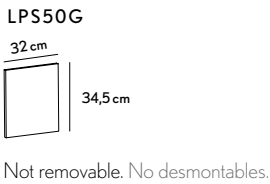
ELEMENTS ON WHEELS. CARROS



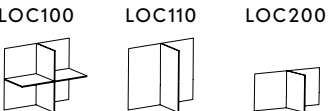
BACK PANEL. PANEL TRASERO



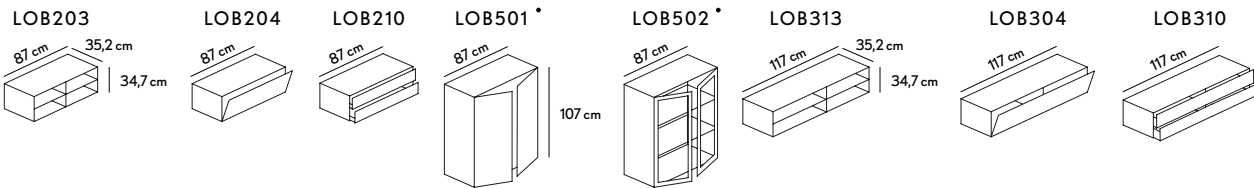
SIDE PANEL. PANEL LATERAL



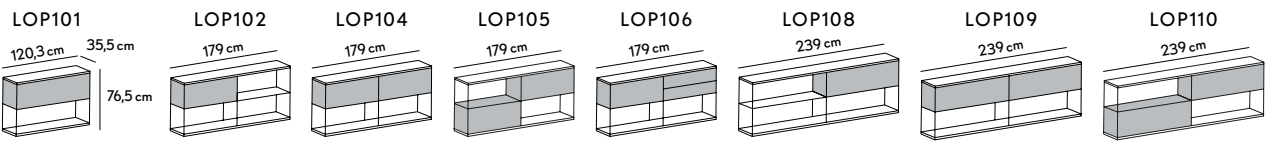
CROSSPIECES. CRUCETAS



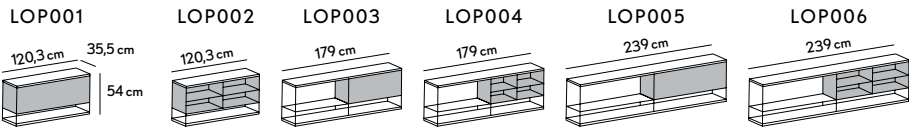
STORAGE MODULES. MÓDULOS CONTENEDORES



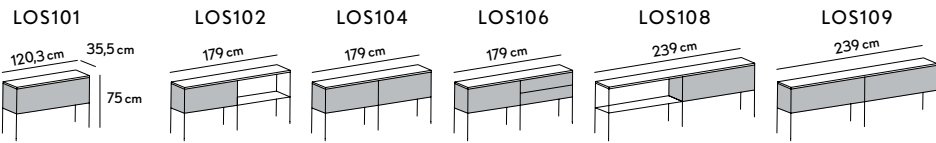
SIDEBOARD 76,5. APARADOR 76,5



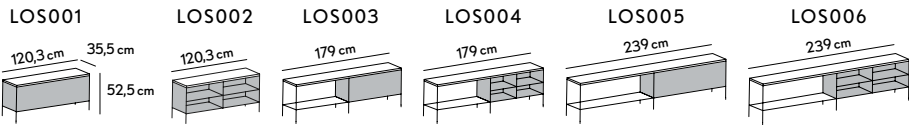
SIDEBOARD 54. APARADOR 54



SIDEBOARD 75. APARADOR 75

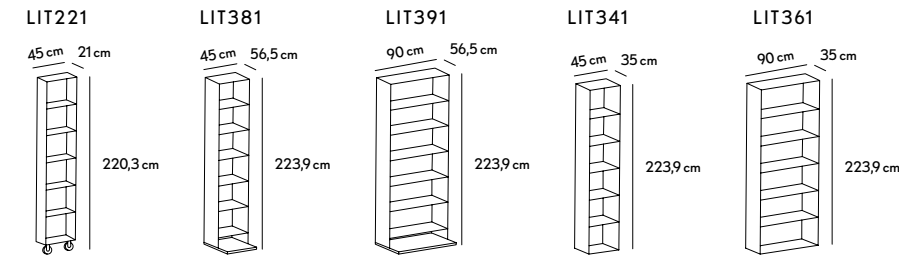


SIDEBOARD 52,5. APARADOR 52,5



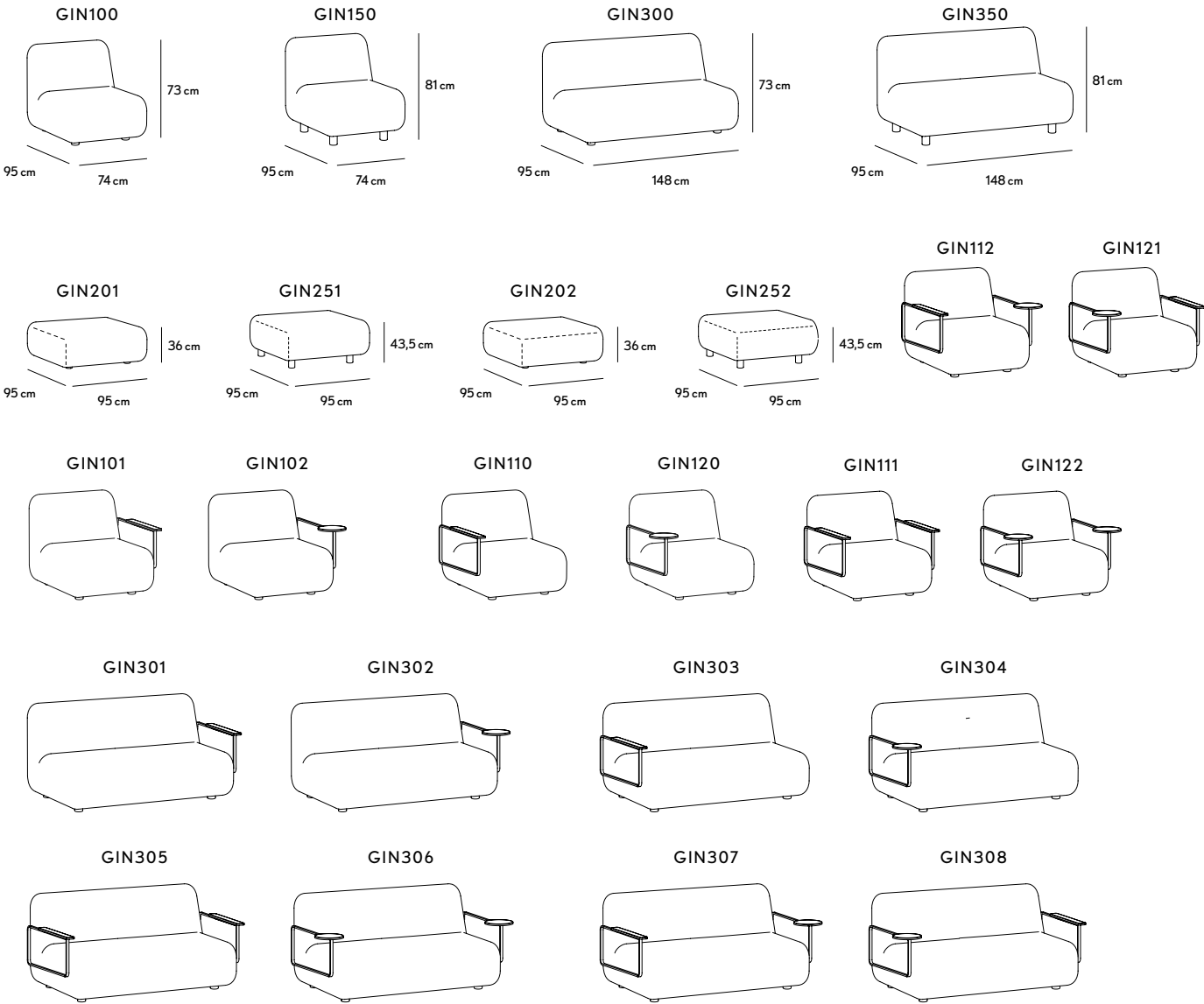
LITERATURA CLASSIC

Vicent Martínez. 1985



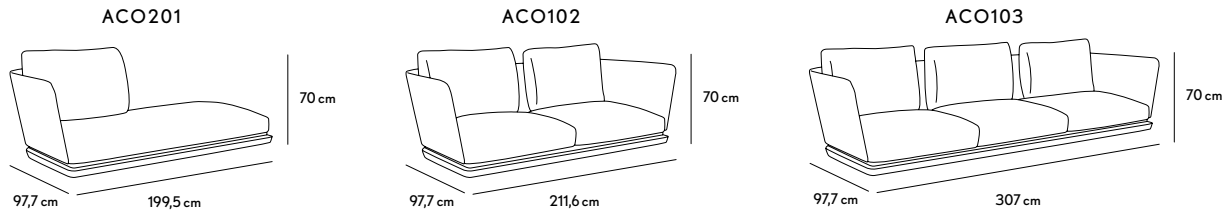
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Terence Woodgate. 2016

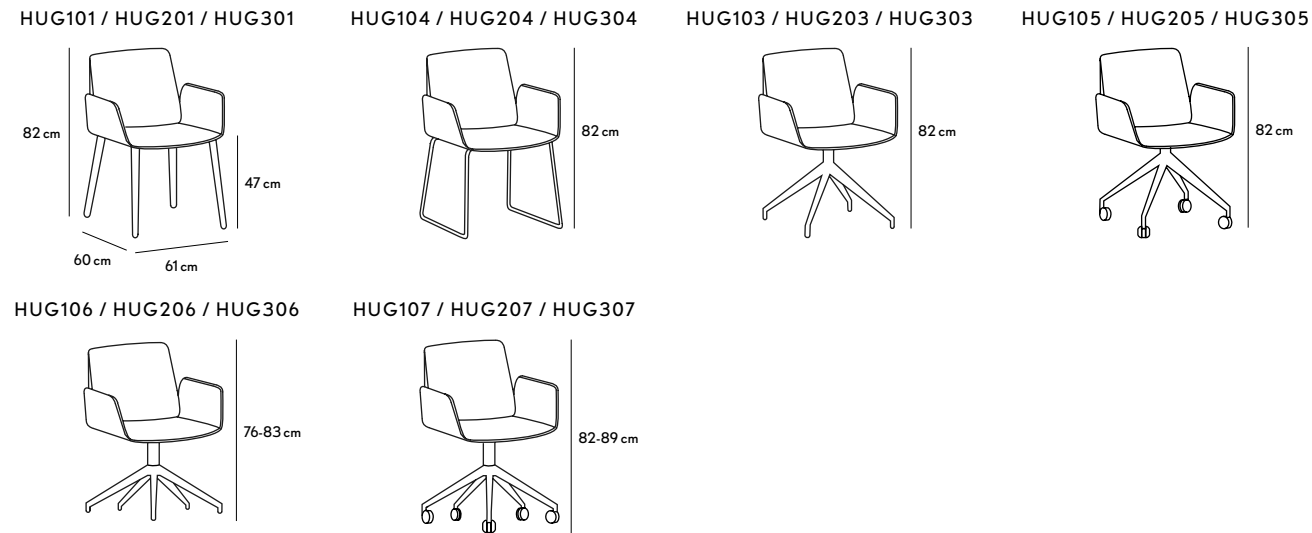


AMOR CORTESE

Monica Armani. 2016



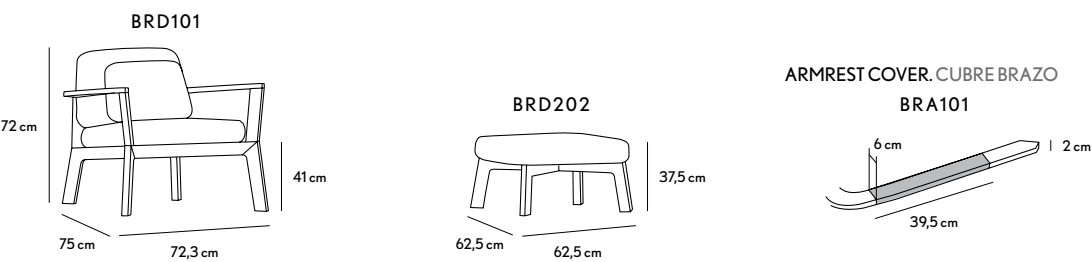
HUG
Estudi Manel Molina. 2018



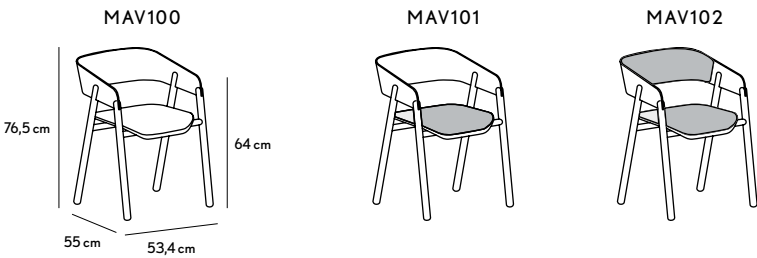
TYRIS
Odosdesign. 2016



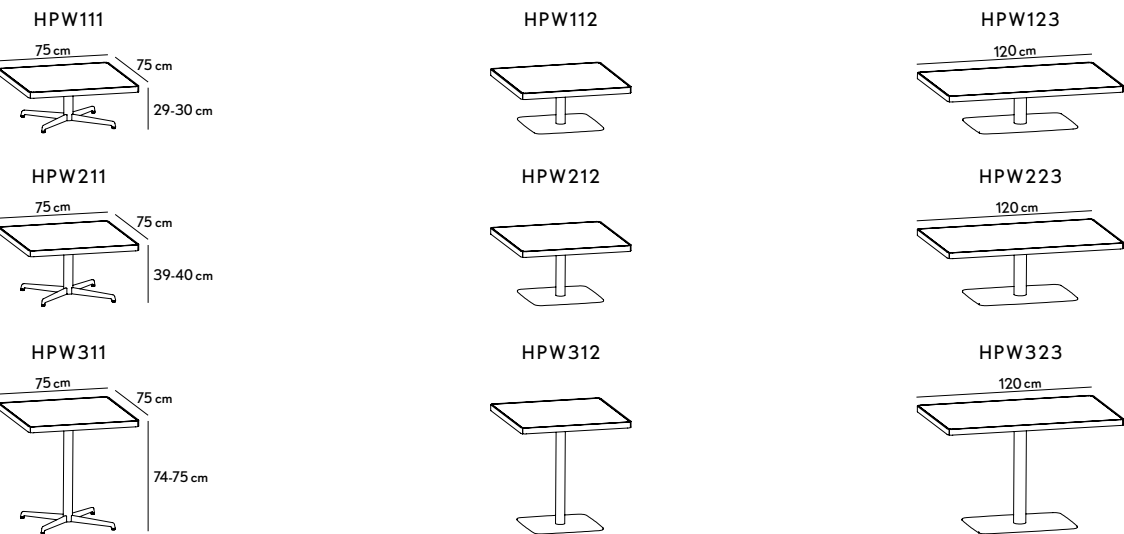
BREDA
Borja Garcia. 2013



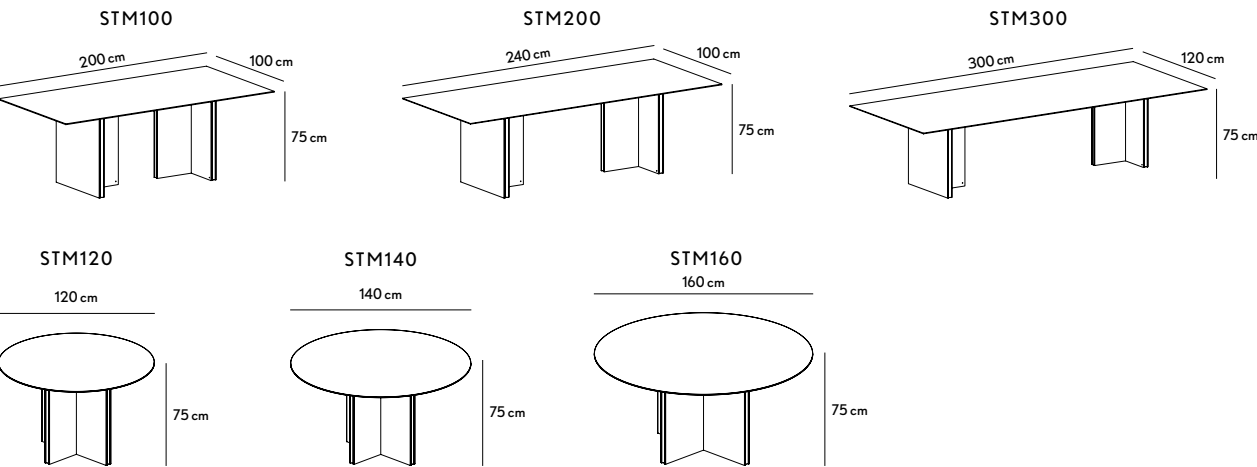
MAVA
Stephanie Jasny.2013



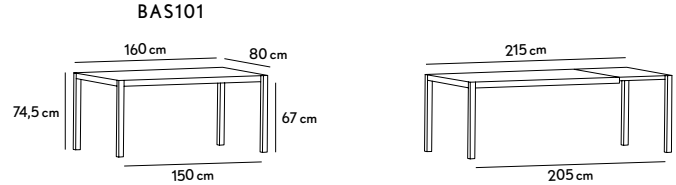
HPW
Punt team. 2020



STOCKHOLM TABLE
Mario Ruiz . 2020



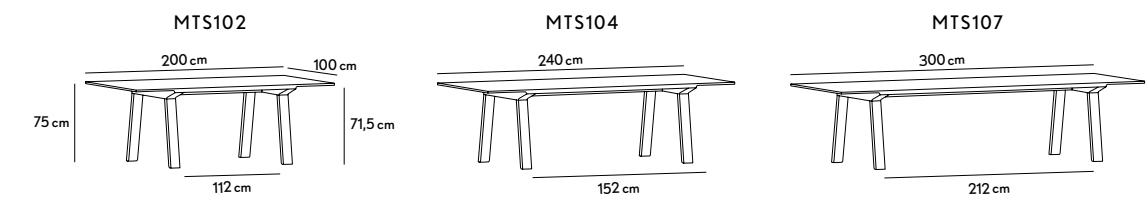
BASS
Borja García.



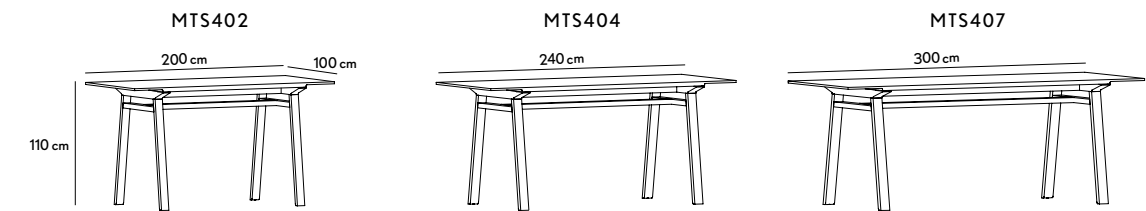
EXTENDABLE TABLE. MESA EXTENSIBLE

MITIS

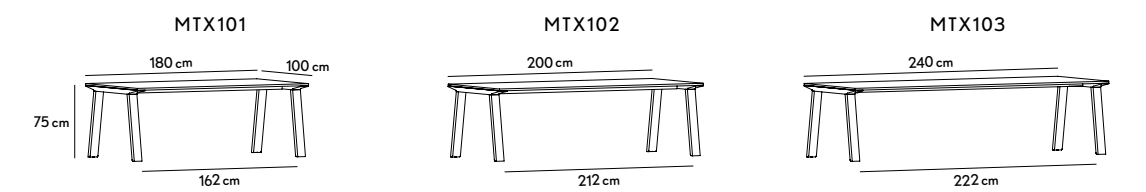
Mario Ruiz. 2012



MITISHIGH. MITIS ALTA



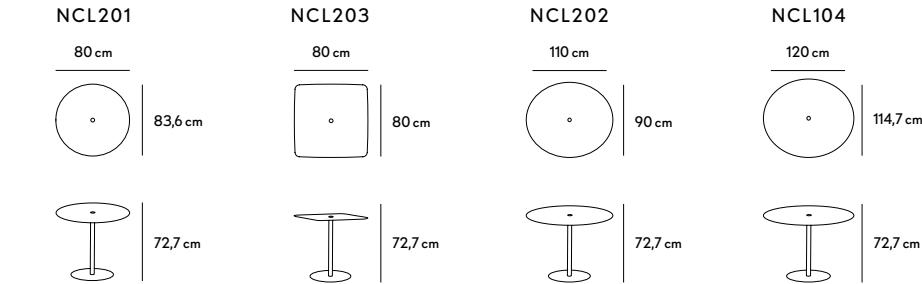
MITISEXTREM. MITIS EXTREMO



AVAIBLE SPECIAL SIZE. TAMAÑO ESPECIAL DISPONIBLE

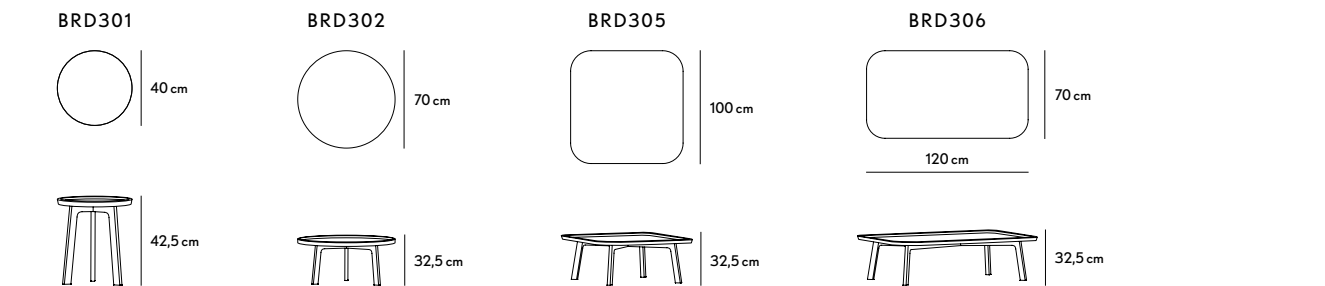
NUCLEO

Victor Carrasco. 2012



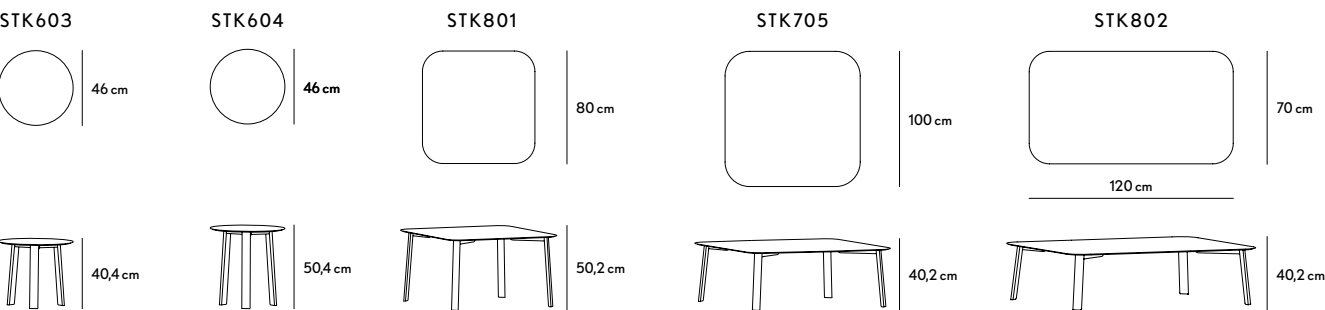
BREDA Low Table

Borja Garcia. 2013



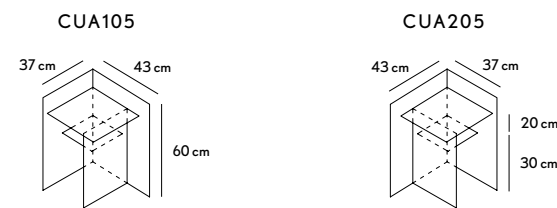
STOCKHOLM Low Table

Mario Ruiz. 2014



CUATRO

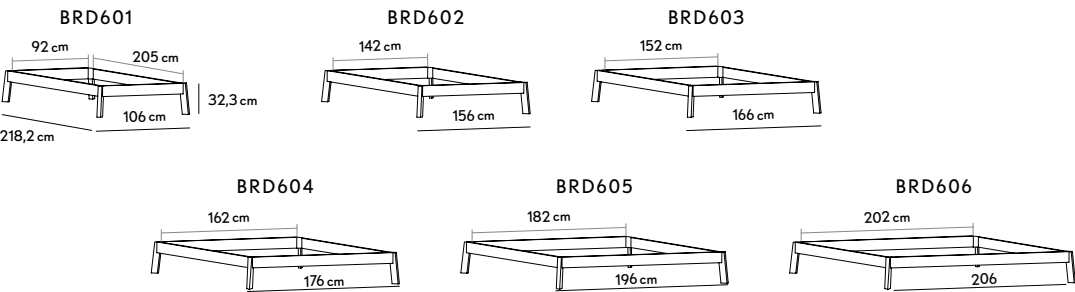
Nathang Yong. 2014



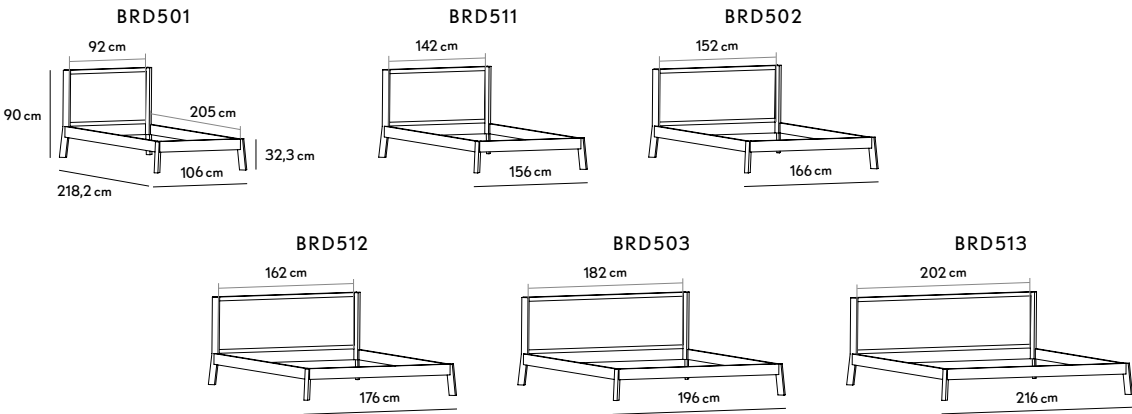
BREDA

Borja Garcia. 2012

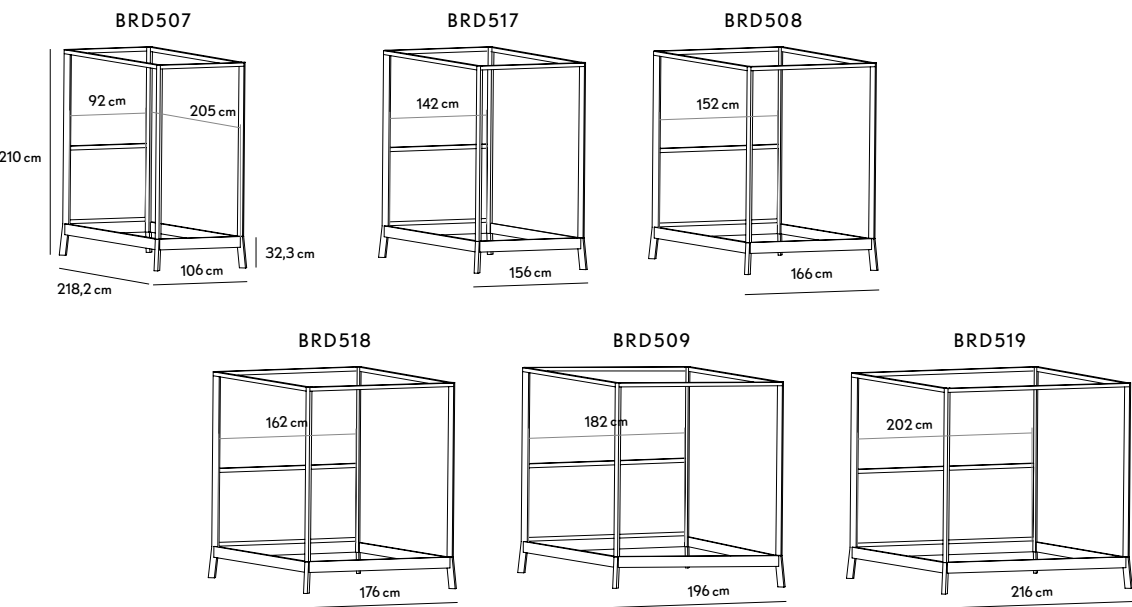
BREDA FRAME. BREDA ARO



BREDA BED. BREDA CAMA

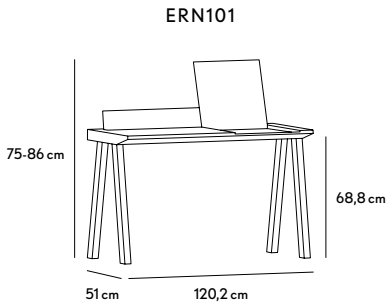


BREDA WITH CANOPY. BREDA DOSEL



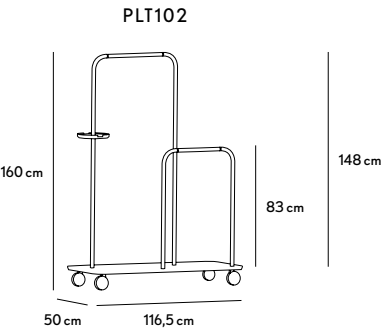
ERNEST

Borja Garcia. 2012



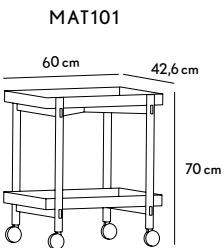
PLATEL

Borja Garcia. 2012



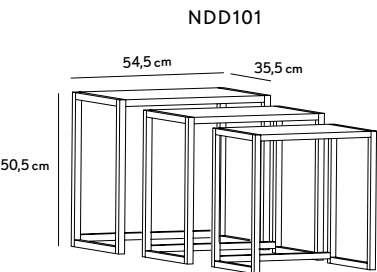
MAI TAI

Odosdesign.2013



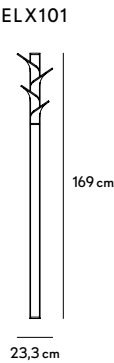
NIDO

J. Martínez Medina. 1964



ELX

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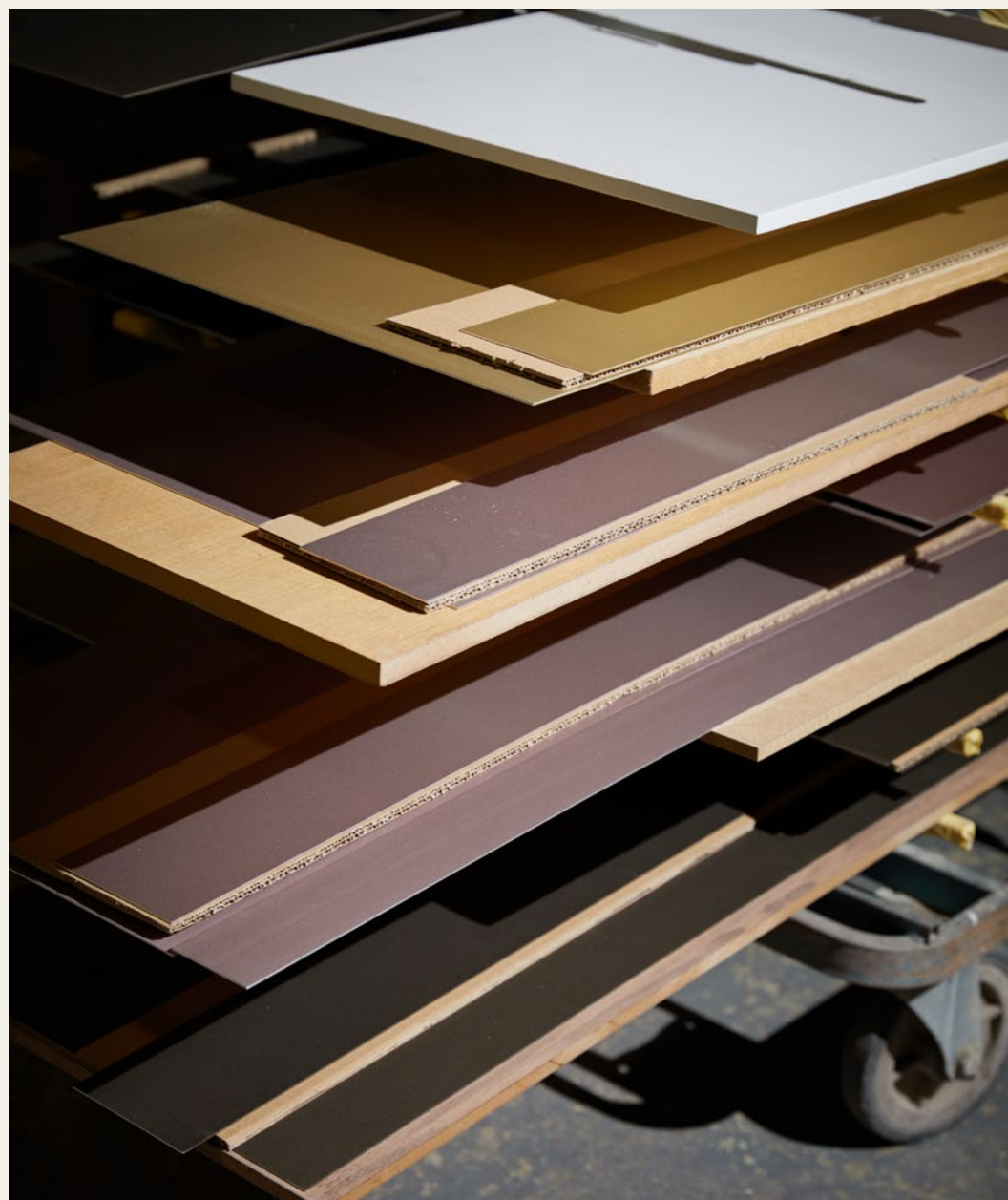
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